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Drum TAO 2020
JAN 28

Mandy Patinkin
JAN 29

My Fair Lady
FEB 4-9

Blue Man Group
FEB 11-16

Alvin Ailey
FEB 28-29



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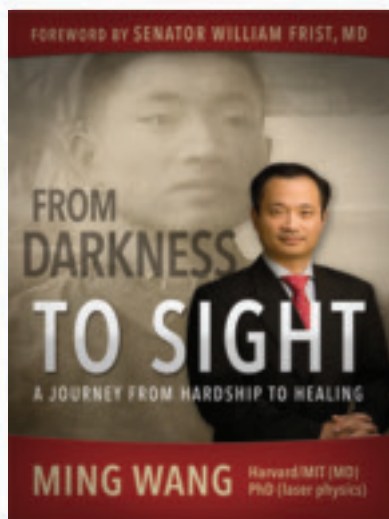
To learn more about our recipients, visit www.BestInBusinessAward.com

From Darkness to Sight

From Darkness to Sight chronicles the remarkable life journey of Dr. Ming Wang, Harvard & MIT (MD, *magna cum laude*); PhD (laser physics), a world-renowned laser eye surgeon, philanthropist, and Kiwanis Nashvillian of the Year.

As a teenager, Ming fought valiantly to escape one of history's darkest eras - China's Cultural Revolution - during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. He eventually made his way to the U.S. with \$50 in his pocket, where against all odds, he earned a PhD in laser physics and graduated with the highest honors from Harvard Medical School and MIT.

Dr. Wang has performed over 55,000 eye procedures including on over 4,000 physicians. He has published 9 textbooks, holds several U.S. patents, and performed the world's first laser artificial cornea implantation. Drs. Ming Wang and Joshua Frenkel are currently the only surgeons in the state who performs 3D SMILE and 3D LASIK (18+), 3D Implantable Contact Lens (21+), 3D Forever Young Lens (45+), and 3D Laser Cataract Surgery (60+). Dr. Wang established a non-profit charity, which to date has helped patients from over 40 states in the U.S. and 55 countries, with all sight restoration surgeries performed free-of-charge.



Major motion picture coming soon



Ming and his younger brother Ming-yu



With President Ronald Reagan at The White House



Harvard & MIT (MD); PhD (laser physics)



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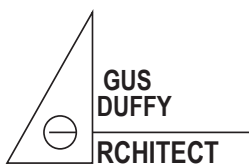
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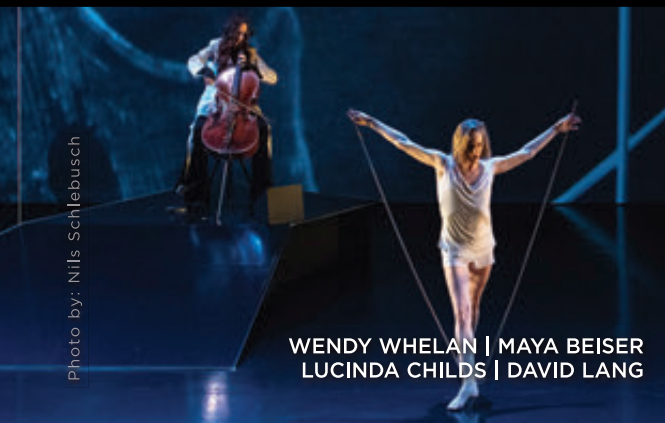
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AN INTERNATIONAL SEASON OF BRAVE NEW ART



Hiroaki Umeda (*Japan*)
DANCE/MULTIMEDIA | **SEPT 19-21**

The Moth Nashville GrandSLAM
THEATER | **OCT 10**

Manual Cinema's *Frankenstein*
THEATER/MULTIMEDIA | **OCT 24-26**

Fable Cry's *Festival of Ghouls*
INTERDISCIPLINARY | **NOV 2**

Companhia Urbana de Dança (*Brazil*)
DANCE | **NOV 14-17**

Medeski, Sansone, Kirkscey, Grant
MUSIC | **DEC 7**

The Longest Night
MUSIC/THEATER | **DEC 20-21**

**Wendy Whelan, Maya Beiser,
Lucinda Childs, David Lang**
*Co-Presented with Tennessee Performing Arts Center
in partnership with Nashville Ballet*
DANCE/MUSIC/MULTIMEDIA | **JAN 18**

Stew and Heidi
MUSIC/THEATER | **JAN 31 - FEB 1**

New Dialect's *The Triangle*
DANCE | **FEB 20-22**

TeatroCinema (*Chile*)
THEATER/MULTIMEDIA | **MARCH 5-7**

**Dave Ragland
and Inversion Vocal Ensemble**
MUSIC/OPERA/DANCE | **APRIL 17-18**

Ronald K. Brown / EVIDENCE
DANCE | **MAY 8-10**

Jana Harper's *This Holding*
VISUAL ART/DANCE | **MAY 29-30**

Grand Magnolia
IMMERSIVE THEATER | **JUNE 10-21**

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A man in striped pajamas is curled up and sleeping inside an open refrigerator. He is holding a white pillow. The refrigerator is filled with various food items, including a carton of milk, a pineapple, and several bottles. On top of the refrigerator is a wicker basket with folded clothes. To the left of the refrigerator is a kitchen counter with a blue coffee maker and some containers. The scene is dimly lit, with the refrigerator's interior light providing the main source of illumination.

You shouldn't have to **SLEEP WITH THE SOY SAUCE.**

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Instead of finding comfort in your refrigerator, check the insulation in your attic. Since the greatest loss of cool air is through the roof, proper insulation here will make a big difference in your bill, and even pay for itself over time. For more money-saving tips from your trusted energy advisors, contact your local power company or visit EnergyRight.com.

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MUSIC • THEATRE • DANCE



TPAC adds Coffee, Cumberland counties to rural expansion of Disney Musicals in Schools program

Photo by Mimosa Arts

Michael W. Aldrich *TPAC Arts Writer*

Four elementary schools in Bedford, Coffee, and Cumberland counties will participate in their first year of Tennessee Performing Arts Center's Disney Musicals in Schools this year, continuing a rural expansion of the program developed by Disney Theatrical Group to create sustainable theatre in under-resourced schools.

Cascade Elementary School and **East Side Elementary School** in Bedford County, **North Coffee Elementary School** in Coffee County and **Glenn Martin Elementary School** in Cumberland County will join **Ida B. Wells Elementary School**, **Paragon Mills Elementary School** and **Donelson Middle School**, of the Metro Nashville Public Schools system, in hosting 17-week residencies culminating in the production of a Disney KIDS or JR. musical.

Last year, more than 1,300 students in 30 under-resourced schools in Davidson and Bedford counties, at no cost to the students or schools, took their favorite Disney stories from the screen to the stage. Another two schools from Bedford county will participate this year.

For this second year of expansion, TPAC awarded a grant to Cumberland County Playhouse in Crossville, which will work locally with the school and select another school to participate in 2020-21.

"I believe the arts can positively affect the entire school culture, especially student motivation, attitudes, and attendance," says Weslie Webster, education director at the Cumberland County Playhouse. "It fosters student expression of feelings and emotions. Expressive kids are happier kids, and happier kids find learning more enjoyable."

First-year schools receive performance rights for the Disney KIDS or Disney JR. musical of their choice, educational support materials, and guidance from TPAC teaching artists.

Disney KIDS musicals are 30-minute performances that have been adapted from classic Disney films such as *101 Dalmatians*, *Aladdin*, *The Aristocats*, *Frozen*, *The Jungle Book*, *The Lion King*, and *Winnie the Pooh*.

Through the unique world of musical theatre, Disney Musicals in Schools helps foster positive relationships between students, faculty, staff, parents, and the community.

Over the course of three years, TPAC helps the schools establish theatre programs they can maintain. Meanwhile, teachers learn how to produce, direct, and choreograph theatre, and students develop a variety of skills including critical thinking, problem solving, ensemble building, and interpersonal communication.

As a capstone, students from first-year schools perform one number from their show for fellow students, teachers, family, and more at the Student Share Celebration in TPAC's Jackson Hall.

Disney Musicals in Schools launched in 2010 to help under-resourced public elementary schools not getting equitable access to the arts. After offering the program in New York City schools, Disney Theatrical Group piloted the program in Nashville the following year and has since expanded to other cities.

This is the ninth year of the partnership between Disney Theatrical Group, Metro Schools and TPAC since the program launched here in 2011. The CMA Foundation has provided financial support for the local program since 2013.

Since 2011, 47 schools have participated in TPAC's Disney Musicals in Schools program, involving more than 8,000 students, more than 900 teachers and producing more than 500 performances for schools and communities.

To learn more about Disney Musicals in Schools and other TPAC programs, visit TPAC.ORG/Education.



TPAC • NASHVILLE

BROADWAY *at*



2020-21

Just breathe. In February, we won't be the only ones popping our heads out of the ground. We'll satisfy your temptation and invite you to take a gander at a 2020-21 Broadway at TPAC season that is written in the stars.

We know it's a little earlier than usual. It's just one of those things. You might call it a preamble to TPAC roaring into its 40th birthday this year. Put on your pink and cue the pomp and parade. At the end of the day, we're another year older, and we can't wait to start celebrating with you. Not yet. Soon.

Stay tuned to [TPAC.org](https://www.tpac.org) or sign up for our StageLinks email to be the first to know what comes next.



Celebrating **40 YEARS**

TENNESSEE PERFORMING ARTS CENTER • 1980-2020

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AND
THE PUBLIC THEATER
PRESENT

HAMILTON

BOOK, MUSIC AND LYRICS BY
LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY
RON CHERNOW

WITH
TA'REA CAMPBELL MARCUS CHOI ERIN CLEMONS
JARED DIXON DESMOND SEAN ELLINGTON WARREN EGYPT FRANKLIN
NEIL HASKELL ELIJAH MALCOMB JOSEPH MORALES NYLA SOSTRE
AND
AARON J. ALBANO AMANDA BRAUN CONROE BROOKS CAMERON BURKE
JONATHAN CHRISTOPHER EAN S. COCHRAN PHIL COLGAN DEMARIUS R. COPES
NICOLE DEROUX JULIA ESTRADA LILI FROELICH PETER GABRIEL GARZA CYNDAL GILMORE
PIERRE JEAN GONZALEZ KRISTEN HOAGLAND GABRIEL HYMAN EMILY JENDA
MARCUS JOHN TAEKO MCCARROLL MEECAH TREVOR MILES SAMANTHA POLLINO
ANTUAN MAGIC RAIMONE JULIAN RAMOS NICK SANCHEZ JEN SESE
WILLIE SMITH III QUIANTAE THOMAS KYLE WEILER
NIKISHA WILLIAMS

SCENIC DESIGN
DAVID KORINS

COSTUME DESIGN
PAUL TAZEWELL

LIGHTING DESIGN
HOWELL BINKLEY

SOUND DESIGN
NEVIN STEINBERG

HAIR AND WIG DESIGN
CHARLES G. LAPOINTE

ARRANGEMENTS
ALEX LACAMOIRE
LIN-MANUEL MIRANDA

MUSIC COORDINATORS
MICHAEL KELLER
MICHAEL AARONS

ASSOCIATE MUSIC SUPERVISOR
MATT GALLAGHER

EXECUTIVE PRODUCER
MAGGIE BROHN

PRODUCTION SUPERVISOR
J. PHILIP BASSETT

PRODUCTION STAGE MANAGER
ANNA R. KALTENBACH

MUSIC DIRECTOR
ROBERTO SINHA

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HUDSON THEATRICAL ASSOCIATES

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TELSEY + COMPANY
BETHANY KNOX, CSA

ASSOCIATE & SUPERVISING DIRECTOR
PATRICK VASSEL

ASSOCIATE & SUPERVISING CHOREOGRAPHER
STEPHANIE KLEMONS

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COMPANY MANAGER
SUSAN BRUMLEY

GENERAL MANAGEMENT
BASELINE THEATRICAL
ANDY JONES & NICK LUGO

MUSIC SUPERVISION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

Cast

Alexander Hamilton	JOSEPH MORALES
Eliza Hamilton.....	ERIN CLEMONS
Aaron Burr	JARED DIXON
Angelica Schuyler.....	TA'REA CAMPBELL
George Washington	MARCUS CHOI
Marquis de Lafayette/Thomas Jefferson	WARREN EGYPT FRANKLIN
Hercules Mulligan/James Madison	DESMOND SEAN ELLINGTON
John Laurens/Philip Hamilton	ELIJAH MALCOMB
Peggy Schuyler/Maria Reynolds.....	NYLA SOSTRE
King George	NEIL HASKELL
Philip Schuyler/James Reynolds/Doctor	NICK SANCHEZ
Samuel Seabury	AARON J. ALBANO
Charles Lee	GABRIEL HYMAN
George Eacker	TREVOR MILES
Ensemble.....	AARON J. ALBANO, JONATHAN CHRISTOPHER, DEMARIUS R. COPES, NICOLE deROUX, KRISTEN HOAGLAND, GABRIEL HYMAN, TREVOR MILES, SAMANTHA POLLINO, NICK SANCHEZ, QUIANTAE THOMAS, NIKISHA WILLIAMS

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

Understudies and standbys never substitute for listed players unless a specific announcement is made at the time of appearance.

*For Alexander Hamilton—PIERRE JEAN GONZALEZ, NICK SANCHEZ;
for Eliza Hamilton—JULIA ESTRADA, EMILY JENDA, MEECAH, JEN SESE, NYLA SOSTRE,
NIKISHA WILLIAMS; for Aaron Burr—JONATHAN CHRISTOPHER,
DESMOND SEAN ELLINGTON, PIERRE JEAN GONZALEZ;
for Angelica Schuyler—JULIA ESTRADA, EMILY JENDA, MEECAH, JEN SESE,
NIKISHA WILLIAMS; for George Washington—CONROE BROOKS, JONATHAN CHRISTOPHER,
DESMOND SEAN ELLINGTON; for Marquis de Lafayette/Thomas Jefferson—MARCUS JOHN,
NICK SANCHEZ; for Hercules Mulligan/James Madison—CONROE BROOKS,
MARCUS JOHN, NICK SANCHEZ; for John Laurens/Philip Hamilton—EEN S. COCHRAN,
MARCUS JOHN, NICK SANCHEZ; for Peggy Schuyler/Maria Reynolds—JULIA ESTRADA,
EMILY JENDA, MEECAH, JEN SESE, NIKISHA WILLIAMS; for King George—AARON J. ALBANO,
CONROE BROOKS, PIERRE JEAN GONZALEZ*

STANDBYS

CONROE BROOKS, PIERRE JEAN GONZALEZ, EMILY JENDA, MEECAH

SWINGS

CAMERON BURKE, EEN S. COCHRAN, PHIL COLGAN, JULIA ESTRADA, LILI FROEHLICH,
PETER GABRIEL GARZA, CYNDAL GILMORE, MARCUS JOHN, TAEKO MCCARROLL,
JULIAN RAMOS, JEN SESE

UNIVERSAL SWINGS

AMANDA BRAUN, ANTUAN MAGIC RAIMONE, WILLIE SMITH III, KYLE WEILER

CO-DANCE CAPTAINS

PHIL COLGAN, LILI FROEHLICH, KYLE WEILER

RESIDENT DIRECTOR

TIFFANY NICHOLE GREENE

ASSOCIATE SUPERVISING CHOREOGRAPHER

MICHAEL BALDERRAMA

DANCE SUPERVISOR

KOURTNI LIND-WATSON



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

Cast of Characters

About the Show...19



TA'REA
CAMPBELL



MARCUS
CHOI



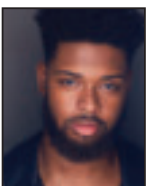
ERIN
CLEMONS



JARED
DIXON



DESMOND SEAN
ELLINGTON



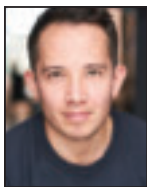
WARREN EGYPT
FRANKLIN



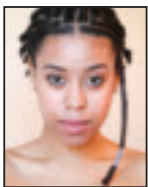
NEIL
HASKELL



ELIJAH
MALCOMB



JOSEPH
MORALES



NYLA
SOSTRE



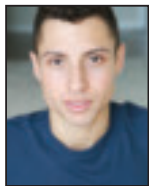
AARON J.
ALBANO



AMANDA
BRAUN



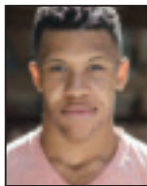
CONROE
BROOKS



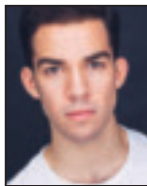
CAMERON
BURKE



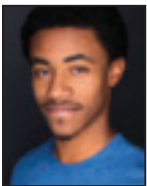
JONATHAN
CHRISTOPHER



EEAN S.
COCHRAN



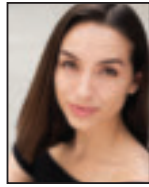
PHIL
COLGAN



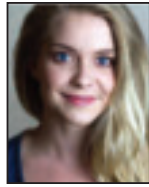
DeMARIUS R.
COPES



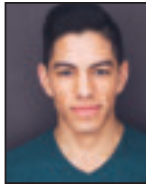
NICOLE
deROUX



JULIA
ESTRADA



LILI
FROEHLICH



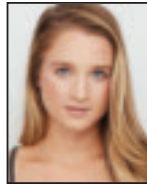
PETER GABRIEL
GARZA



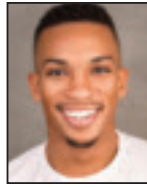
CYNDAL
GILMORE



PIERRE JEAN
GONZALEZ



KRISTEN
HOAGLAND



GABRIEL
HYMAN



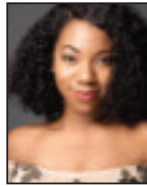
EMILY
JENDA



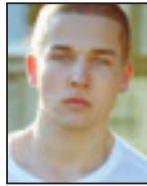
MARCUS
JOHN



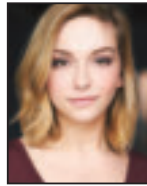
TAEKO
McCARROLL



MEECAH



TREVOR
MILES



SAMANTHA
POLLINO



ANTUAN MAGIC
RAIMONE



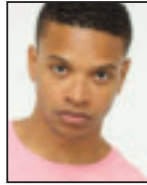
JULIAN
RAMOS



NICK
SANCHEZ



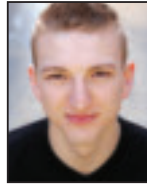
JEN
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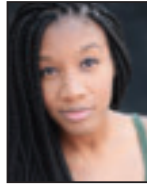
WILLIE
SMITH III



QUIANTAE
THOMAS



KYLE
WEILER



NIKISHA
WILLIAMS

Musical Numbers

ACT ONE

"Alexander Hamilton"
"My Shot"
"The Story of Tonight"
"The Schuyler Sisters"
"Farmer Refuted"
"You'll Be Back"
"Right Hand Man"
"Helpless"
"Satisfied"
"Wait for It"
"Stay Alive"
"Ten Duel Commandments"
"That Would Be Enough"
"History Has Its Eyes on You"
"Yorktown"
"Dear Theodosia"
"Non-Stop"

ACT TWO

"What'd I Miss"
"Take a Break"
"Say No to This"
"The Room Where It Happens"
"Schuyler Defeated"
"Washington on Your Side"
"One Last Time"
"The Adams Administration"
"Hurricane"
"The Reynolds Pamphlet"
"Burn"
"Blow Us All Away"
"It's Quiet Uptown"
"The Election of 1800"
"Your Obedient Servant"
"The World Was Wide Enough"
"Finale"

ORCHESTRA

Conductor/Keyboard 1—ROBERTO SINHA
Associate Conductor/Keyboard 2—EMMANUEL SCHVARTZMAN
Drums—SAM MERRICK
Percussion—JEFF ROBERTS
Bass—JORDAN SCANNELLA
Guitar—DAVID MATOS
Concertmaster/Violin 1—AUSTIN BURKET
Violin 2—HAYDEN OLIVER
Violin/Viola—SARAH HAINES
Cello—BUFFI JACOBS
Music Associate—KAT SHERRELL
Associate Music Supervisor—MATT GALLAGHER



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Who's Who in the Cast

TA'REA CAMPBELL (*Angelica*) starred on Broadway in Disney's *The Lion King* (Nala) and the national tour of *Sister Act* (Deloris). Other Broadway: *Leap of Faith*, *The Book of Mormon*, *Little Shop of Horrors* and *Aida*. Selected: *On the Grounds of Belonging* (Public Theater); *Spamalot* (NC Theater); *Caroline, or Change* (Baltimore Center Stage); and *The Gospel According to Fishman* (Signature). TV: "Kevin Can Wait," "Blue Bloods" and "Law & Order."

MARCUS CHOI (*George Washington*). Broadway: *Miss Saigon* (The Engineer u/s), *Allegiance* (OBC), *Wicked* (OBC), *Flower Drum Song* (OBC), *The Times They Are a-Changin'* (OBC), *Sweet Charity*. Most recent TV/film: "Homeland," "Luke Cage," "Elementary," "Blindspot," "Chicago P.D.," "The OA." Thanks to God, family and friends for their unceasing love and support. @Marcuschoi11. Marcuschoi.net.

ERIN CLEMONS (*Eliza Hamilton*). Broadway and tour credits include *Hamilton* (u/s Angelica, Eliza, Peggy/Maria), *Les Misérables* (Éponine), *Beautiful: The Carole King Musical* (Janelle Woods), *Les Misérables* 25th anniversary tour (u/s Éponine), *Prince of Broadway* (u/s All Women). Other credits include *The Hunchback of Notre Dame* (Esmeralda), *Jesus Christ Superstar* (Mary Magdalene), among others. Oklahoma native and University of Central Oklahoma grad. Love and gratitude to God, Dad, Mom, family, friends, Jen Waldman, HCKR Agency, Telsey and Co. and the HamFam. "This one is for you, Collin! 'What is done in love, is done well.'"

JARED DIXON (*Aaron Burr*) is honored to join the phenomenon that is *Hamilton* after touring with *The Lion King* (Simba) and *The Color Purple B'way Revival* (Grady u/s Harpo). Regional credits include in *Rent* (Collins), *Hairspray* (Seaweed), *Violet* (Flick), *In the Heights* (Benny), *Sister Act* (Eddie), and *The Color Purple* (Harpo). Also appeared on TV in *Shades of Blue* and in the 1st Cohort of *#Bars Workshop* at The Public. Thanks be to family, friends, and CGF for your undying support. IG: @itsjdixon

DESMOND SEAN ELLINGTON (*Hercules Mulligan/James Madison*) is so thankful to continue this journey with the Philip company telling this incredible story across the nation. Other theater credits: *Born for This*, *The Nolan Williams Project*, *I Dream*, *Black Nativity*. #LOVEismyreligion. desmondseanellington.com.

WARREN EGYPT FRANKLIN (*Lafayette/Jefferson*) is beyond blessed to get to play his dream role! National tour debut! Regional: *Hair* (HUD), *In the Heights* (Graffiti Pete) at Beck Center. Other regional credits include *Mamma Mia!* (Pepper), *Pride and Prejudice* (Captain Carter) at Idaho Shakespeare Festival; *Rent* (Tom Collins), *Footloose!* (Ren McCormick) at PlayhouseSquare. Love to Anthony, CoCo, Richard and Justin at Abrams and Bethany/everyone at Telsey+Co.! IG: @warrenegypt. warrenegypt.com.

NEIL HASKELL (*King George*). Broadway: *Hamilton*, *Bring It On* (Steven), *Tuck Everlasting*, *Cinderella*, 9 to 5, *The Times They Are A-Changin'*. Off-Broadway: *Altar Boyz* (Luke). TV/film: "Glee," "SYTYCD," *Jersey Boys*, *Rock of Ages*, *The American Mall*. "Thanks and love to my family!" @NeilHaskell.

ELIJAH MALCOMB (*John Laurens/Philip Hamilton*) is honored to be joining the *Hamilton* family. Native Californian and graduate (B.F.A.) of AMDA Los Angeles. Credits: *Hairspray* (Seaweed), *The Wiz* (Scarecrow), *Little Shop...* (Seymour), *Bring It On* (Twig). Gratitude and a special thank you to the creative team, cast and crew. Thank you family and friends for the continued love and support. "I love you guys!" @elimusic1.

JOSEPH MORALES (*Alexander Hamilton*). *Hamilton* (original Chicago company). National tours: *In the Heights* (Usnavi), *If/Then*, *Bombay Dreams*. Regional: *Rock of Ages* (L.A. original cast), Paper Mill Playhouse, Pioneer Theatre Company, East WestPlayers, Huntington Theatre Co. TV: "Chicago Med," "Colony." @josephamoraless.

NYLA SOSTRE (*Peggy Schuyler/Maria Reynolds*). Brooklyn native. BMCC/CUNY grad, 2017. Got her start singing on the NYC transit platforms. Danielle is honored to play a part of history. "Love and thanks to my mother Diana Sostre, my theater mom Katherine Kavanagh, and Janet Kno for all of her help."

AARON J. ALBANO (*Ensemble*) is beyond thrilled to be joining the Philip company of *Hamilton*! Broadway: *Newsies*, *Cats*, *Wicked*, ...*Spelling Bee*, *Bombay Dreams*, among others. For more information, visit aaronjalbano.com. Proud AEA member.

AMANDA BRAUN (*Universal Swing*) is thrilled to be rejoining the HamFam! National tours: *Joseph...Dreamcoat*, *Elf*, *Catch Me If You Can*. Pace University B.F.A. Thank you to the entire *Hamilton* team! "Endless love to my family." @amandaebraun.

CONROE BROOKS (*Standby*). This is Conroe's debut tour! TV credits: "Sons of Anarchy," "Ray Donovan," "Heroes," "24," "The Unit," "Graceland" and "Jane the Virgin." Conroe dedicates this tour in memory of his mother.

CAMERON BURKE (*Swing*). National tours: *Matilda The Musical*, *In the Heights*. Regional: PCLO, NSMT, Geva Theater. Television/commercials: "SNL," Target. B.F.A. Marymount Manhattan College. Forever grateful to the creatives, Telsey, CTG and Mom. IG: @cameronsburke.

JONATHAN CHRISTOPHER (*Ensemble*). Bermuda/Boston raised. NYC: *The Black Clown*, *Octet*, *Farmed: A Live Podcast*. Regional: *Candide*, *Ragtime*, *Nozze di Figaro*. B.Music UMICH/M.Music McGill. International: *Rent* (Aruba/Scotland), *Seabourn Encore*. Thanks family, Wolf, and Teachers! IG: @geezjawn

EEAN S. COCHRAN (*Swing*). Tours: *Bring It On*, *Dreamgirls*, *Mamma Mia!* Regional: *A Bronx Tale*, *The Wiz*, *Freak Friday*, *Newsies* and *Hairspray*. Grateful to God, family, CESD and creatives. eeancochran.com. @eeeeeeanc. Psalm 149:3.

PHIL COLGAN (*Swing, Dance Captain*). Thrilled! Regional: Paper Mill, Pittsburgh CLO, Fulton, Ogunquit, Maine State, Gateway, Finger Lakes. TV: 2017 Tony Awards. Instructor, choreographer, NYU Gallatin graduate. Thanks to creatives, Telsey, Bloc and family! @philcolgan.

DEMARIUS R. COPES (*Ensemble*). *Mean Girls* (Broadway, National Theatre). *Newsies* (first nat'l tour); *The Prom* (Alliance Theatre); *A Chorus Line* (Maltz Jupiter Theatre); *Les Mis*, *42nd Street*, *Hairspray* (Red Mountain Theatre). Thanks to Mom, Lynne and CTG. @DeMariusR_Copes.

NICOLE deROUX (*Ensemble*) is originally from Westfield, N.J. She is a recent graduate of Drexel University's Lebow College of Business. She is thrilled to make her national tour debut by joining this company! "So many thanks to my Mom, Dad, friends, family and CTG."

JULIA ESTRADA (*Swing*) NYC: *I Married an Angel* (Encores!). Regional: *Evita* (Eva), *Evita* (Mistress). B.F.A. Texas State University. "Love and thanks to my family, Fredy, Connor, CGF and Telsey."

LILI FROEHLICH (*Swing, Dance Captain*). Broadway: *Cats*. National tour: *Joseph...Dreamcoat*. Regional: Muny, Casa Mañana. Graduate of Otterbein University. Love to her parents, family and friends, and Andy, Alex, Steph, Michael, Kourtini and Bloc for this opportunity!

PETER GABRIEL GARZA (*Swing*). Regional: *A Chorus Line* (Paul) at Lexington Theatre Company, *Jerome Robbins Broadway* at the MUNY. Most recently with the First National Tour of *Anastasia* (Doorman, Gleb u/s, Prince Siegfried & Von Rothbart cover). Amor y gracias a mamá, papá y Marco. (@peetah_g123)

CYNDAL GILMORE (*Swing*). A Maryland native, Cyndal attended Peabody Preparatory. Dance B.F.A.: Towson. Tuachan 2018. Happy to be joining the HamFam! "Love and grace to my family, and all the honor to God!"

PIERRE JEAN GONZALEZ (*Standby*). TV: "Gotham," "NCIS:NOLA," "Pose," "The Detour," "Erase." Regional: *The Elaborate Entrance of Chad Deity* (Macedonio Guerra), *In the Heights* (Usnavi), *House of Ramon Iglesias* (Javier). London: The Globe's *A Midsummer Nights Dream* (Oberon/Theseus). B.F.A. in acting conservatory from Rutgers University. @pierlito.

KRISTEN HOAGLAND (*Ensemble*). Regional: *Bye Bye Birdie*, *The Circus in Winter* (Goodspeed). *West Side Story* (national tour). "Love, gratitude and appreciation to my family, friends and my amazing HamFam." kristenhoagland.com.

GABRIEL HYMAN (*Ensemble*). Broadway: *King Kong* (OBC). Regional/international: *The Prince of Egypt* (world premiere). TV: FX's "Pose," HBO's "Succession." Ailey/Fordham University B.F.A. graduate. Danced with Ailey II. To God, family, Telsey + Co and MSA, much love and gratitude. @gabehyman.

EMILY JENDA (*Standby*). Broadway: *The Book of Mormon*. Other: *The Bodyguard* (Paper Mill); *Caroline, or Change* (Syracuse Stage). TV: "Blue Bloods." Yale grad. Gratitude: Talent House, Midnight Artists, Telsey, the Jendas and Michael! @emilyjenda.

MARCUS JOHN (*Swing*). International tour: *Rent* 20th anniversary (Benny), *Mamma Mia!* farewell. B.F.A.: University of the Arts. Dedicated to the love of hip-hop, or, "intelligent movement." "Pray often, worry not." @BroadwyBriddell.

TAEKO MCCARROLL (*Swing*). Excited to transition from the L.A. commercial dance industry (Rihanna, Gwen Stefani, Usher, MTV's *ABDC*, "Glee," "Curb Your Enthusiasm") to Broadway! Thanks to Mom, Dad, BLOC, Andy and Telsey. @taekomccarroll.

MEECAH (*Standby*) is thrilled to be joining the cast of *Hamilton*. All love to those who have supported me! @Meechah! Pace MT '19. CGF. CLA. Shoutout to the Most High! Romans 8:38!

TREVOR MILES (*Ensemble*). National tour debut! Theater: *Beauty and the Beast*, *Oklahoma!* (Arrow Rock Lyceum). Concert Dance: Peridance, Ballet Hispanico Dos (NYC). Education: Cornish College, American Ballet Theater. Thanks to HCKR and Telsey. "For my fam."

SAMANTHA POLLINO (*Ensemble*). Broadway: *Head Over Heels*, *Hot Feet*. Original Chicago cast of *Hamilton*. Tour: Nickelodeon's *Lazytown*. Regional: Fort Wayne Philharmonic, Cincinnati Pops. Proud Broadway Dreamer. "Love to Mom, Dad, MT16, Henderson Hogan and my incredible fiancé, Zach." B.F.A.: CCM. #tothemax. @peanutpollino.

ANTUAN MAGIC RAIMONE (*Universal Swing*). B.F.A. graduate of Missouri State University. Off-Broadway/Broadway/first national tour debuts as the Vacation Swing for the Tony/Grammy Award-winning *In the Heights*. @AntuanRaimone. #soldieroflove.

JULIAN RAMOS (*Swing*). Theater: *Disney's Freaky Friday* (Original Cast), *West Side Story* (Carnegie Hall), *Josephine* (Asolo), MTWichita. Education: Indiana University and Jacob's Pillow. "Thanks to The Mine, Telsey+Co, EmAbsAl and my siblings." For Mom. @julianramos.

NICK SANCHEZ (*Ensemble*). B.F.A.: Marymount Manhattan College. Broadway: *Rent*, *Tarzan*, *Mary Poppins*, *Escape to Margaritaville*. Off-Broadway: *Altar Boyz*. Proud AEA member. Love to friends, family, BLOC and Telsey & Co. #lifeisgood. #dontforgetto play.

JEN SESE (*Swing*). Broadway: *Hair*. Tour/Off-Broadway: *Hair* (first national), *Mamma Mia!* (Las Vegas company), ... *Spelling Bee* (original Chicago company), *Carrie*, *Dogfight*. UMich B.F.A. "Immense thanks to Mom, my loving friends and Telsey." @jenjsese.

WILLIE SMITH III (*Universal Swing*). Charlotte, N.C. native. B.F.A. graduate from University of the Arts. Credits: *Cabin in the Sky* (Encores), "Dreamgirls" (DTC) Camille A. Brown & Dancers, Complexions Contemporary Ballet. Thank You CESD and family. IG:@williet87.

QUIANTAE THOMAS (*Ensemble*). B.F.A. in dance from The Alabama State University. Youth Ensemble of Atlanta Alumna. Regional: *Hairspray* (North Shore Music Theatre) Dynamite. "Thanks to my God and Family!" @AmbitiousQuintae.

KYLE WEILER (*Universal Swing*, *Dance Captain*). Native of Minnesota and thrilled to be part of *Hamilton*! The Juilliard School alum. International tour of *West Side Story*. Regional: Theatre Aspen, Ordway. Gratitude to family, Morris and CTG.

NIKISHA WILLIAMS (*Ensemble*) is originally from Mobile, Ala. Broadway tour: *The Color Purple*. Regional: *The Color Purple*, *Memphis*, *Hairspray*. Master's in choral conducting and a bachelor's in vocal performance. Romans 8:28.

LIN-MANUEL MIRANDA (*Book, Music and Lyrics*). Broadway: Composer/lyricist/Alexander Hamilton of *Hamilton* (11 Tony Awards, Pulitzer Prize, Grammy Award, Drama League Awards for Distinguished Performance and Outstanding Production of a Musical); composer/lyricist/Usnavi of *In the Heights* (four Tony Awards including Best Musical and Best Score, Grammy Award, Pulitzer Prize finalist); *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical); *West Side Story* (2009 revival, Spanish translations). Off-Broadway: *Hamilton* (10 Lortel Awards, eight Drama Desk Awards, among others). With Tom Kitt, Lin-Manuel received an Emmy Award for "Bigger" from "The 67th Annual Tony Awards." TV/film: "Freestyle Love Supreme," "How I Met Your Mother," "Smash," "Do No Harm," "Modern Family," "House," "The Electric Company," "Sesame Street," "The Sopranos," *The Odd Life of Timothy Green*, *200 Cartas* and Disney's *Moana*. 2015 MacArthur Foundation Award recipient. linmanuel.com. For Vanessa, best of wives and best of women.

THOMAS KAIL (*Director*). Broadway: *Hamilton* (Tony Award), *In the Heights* (Tony nom.), *Lombardi*, *Magic/Bird*. Off-Broadway: *Hamilton* (The Public Theater—Drama Desk, Lortel and Obie awards); *Tiny Beautiful Things* (The Public Theater); *Daphne's Dive* (Signature Theater); *Dry Powder* (Public Theater); *In the Heights*, *Randy Newman's Faust* and *The Wiz* (City Center); *Brokeology* and *When I Come to Die* (LCT); *Family Furniture*, *The Tutors* (2ST Uptown). Co-creator/director of hip-hop improv group Freestyle Love Supreme. TV: "Grease: Live" (Emmy Award). Graduate of Wesleyan University.

ANDY BLANKENBUEHLER (*Choreographer*). Mr. Blankenbuehler is three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In the Heights* and *Hamilton* for which he also received London's Olivier Award. The recent production of *Bandstand* (director/choreographer) also received the Drama Desk and Chita Rivera Award for Best Choreography. Other Broadway credits include *Bring It On*, *9 To 5*, *The People In The Picture*, *The Apple Tree*, *Annie*, and the recent revival of *CATS*. Upcoming theatre projects include the new musical *Only Gold* with British singer/songwriter Kate Nash and the musical *Five Points*. On television, Mr. Blankenbuehler's work has been seen most recently on the Emmy Award winning FX series *Fosse/Verdon*, and his choreography will be seen in the upcoming Universal Studio film of the musical *Cats*. Andy is very proud to have made his concert debut earlier this year with a piece entitled *Remember Our Song* for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big* and *Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City, with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler is a recipient of a special 2015 Drama Desk Award for his achievement in the theatre. Mr. Blankenbuehler received the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

ALEX LACAMOIRE (*Music Supervision, Arrangements and Orchestrations*) has won three Tonys and three Grammys for his work on the Broadway musicals *Hamilton*, *Dear Evan Hansen* and *In the Heights*. He won his fourth Grammy producing the soundtrack for *The Greatest Showman* and he recently won an Emmy for his work on the TV show "Fosse/Verdon." In 2018 he received a Kennedy Center Honors for his work on *Hamilton*. As Music Director, Arranger and/or Orchestrator, credits include *Carmen La Cubana*, *Bring It On*, *9 to 5* (Drama Desk and Grammy nominations), *High Fidelity*, *Wicked*, *Godspell* (2001 national tour), *Bat Boy: The Musical*. Film/TV credits also include *In the Heights* (2020), *Incredibles 2*, "The Oscars" (2018), "Sesame Street" (Emmy-nominated composer). Love to his family and to his wife, Ileana.

RON CHERNOW (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the George Washington Book Prize. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

Who's Who in the Cast *continued*

DAVID KORINS (*Scenic Design*). Broadway: *Hamilton* (Tony nom.), *Beetlejuice*, *Dear Evan Hansen*, *War Paint* (Tony nom.), *Bandstand*, *Misery*, *Motown: The Musical*, *Vanya and Sonia...*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. TV: "Grease: Live!" (Emmy Award). Concert: Bruno Mars, Lady Gaga, Kanye West, Sia, Mariah Carey, Andrea Bocelli. Extensive Off-Broadway/regional theater, hospitality, event and experience design. Dad: Stella and Vivian. @davidkorins.

PAUL TAZEWE (*Costume Design*). Broadway: *Hamilton* (Tony Award); *Side Show*; *Dr. Zhivago*; *Memphis* (Tony nom.); *In the Heights* (Tony nom.); *The Color Purple* (2005, Tony nom.); *Bring in 'da Noise...* (Tony nom.); *A Streetcar Named Desire* (Tony nom.); *Caroline, or Change*; *Jesus Christ Superstar* (2012); *Guys and Dolls* (2009). Film/television: "The Wiz! Live!" (Emmy Award), "The Immortal Life of Henrietta Lacks" (HBO), "Lackawanna Blues" (HBO), *Miracle at St. Anna*. Extensive work in Off-Broadway, regional theater, dance and opera.

HOWELL BINKLEY (*Lighting Designer*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations*, *Come From Away*, *A Bronx Tale*, *Hamilton* (2016 Tony winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* starring Daniel Radcliffe (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *Gypsy* starring Patti LuPone, *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom.). Co-Founder and Resident Lighting Designer for Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora awards for *Kiss of the Spider Woman*. 2006 Henry Hewes Design Award for *Jersey Boys*. 2016 Henry Hewes Design Award for *Hamilton*.

NEVIN STEINBERG (*Sound Design*). Recent Broadway: *Hamilton*, *Dear Evan Hansen*, *Bright Star*, *Bandstand*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella*, *The Performers*, *Magic/Bird*. A six-time Tony nominee, Nevin is the audio consultant for Carnegie Hall's Isaac Stern Auditorium and a Trustee of The Town Hall Foundation, the nonprofit organization dedicated to the preservation and support of The Town Hall, a cultural and educational center, as well as a national historic landmark in the center of Times Square.

CHARLES G. LAPOINTE (*Hair and Wig Design*). More than 100 Broadway/Off-Broadway shows, including *Hamilton*, *Beautiful: The Carole King Musical*, *Anastasia*, *The Band's Visit*, *A Gentleman's Guide...*, *The Cher Show*, *SpongeBob SquarePants* (2018 Drama Desk Award), *Torch Song Trilogy*, *The Lifespan of a Fact*, *In the Heights*, *Jersey Boys*. Television: "The Wiz Live!" (Emmy Award nomination), "Jesus Christ Superstar Live!" (Emmy Award nomination), "Bluebloods," "American Crime," "Maddoff," "Hairspray," "In a Man's World."

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Be More Chill*, *Pretty Woman*, *Frozen*, *Dear Evan Hansen*, *Hamilton*. Upcoming Broadway: *Moulin Rouge! The Musical*, *Jagged Little Pill*, *Magic Mike*. Tours: *Hamilton* (Chicago, national tours), *Anastasia*, *Dear Evan Hansen*.

RANDY COHEN (*Synthesizer and Drum Programmer*) has programmed more than 70 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Anastasia*, *Pretty Woman*, *Kinky Boots*, *A Bronx Tale*, *Once On This Island* (revival), *Bring It On*, *Grey Gardens*, *Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV's "Sesame Street."

MATT GALLAGHER (*Associate Music Supervisor*). Broadway, Assoc. Conductor: *Doctor Zhivago*, *Hands on a Hardbody*, *Jesus Christ Superstar* (2012), *9 to 5*, *Legally Blonde*, *High Fidelity*. Off-B'way, Music Director: *Cymbeline* (The Public), *Tick, Tick...Boom!* (Encores!), *The Last Five Years* (Second Stage). Training: Leite Music Studios, Adelphi University, Merce Cunningham. Mattgallaghermd.com.

ROBERTO SINHA (*Music Director/Conductor*). Broadway: *Big Fish*, *Bullets Over Broadway*, *Violet*, *It Shoulda Been You*, *Kinky Boots*. National tours: *Kinky Boots*, *Elf*, *Cinderella*. Off-Broadway: *Red Eye of Love*. Roberto serves as a Music Director for the Broadway Dreams Foundation, a non-profit performing arts education program. Graduate of Penn State (M.F.A.) and FSU (B.M.). Proud member of AFM 802.

HUDSON THEATRICAL ASSOCIATES (*Technical Supervisor*). Over 95 Broadway productions and tours. Recent: *Hadestown*, *Ain't Too Proud*, *Be More Chill*, *The Cher Show*, *American Son*, *The Lifespan of a Fact*, *Summer: The Donna Summer Musical*, *Aladdin*. HTA is a member of Neil A. Mazzella's HUDSON family which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Franklin Swann and Irene Wang.

PATRICK VASSEL (*Associate and Supervising Director*). Associate Director: *Magic/Bird* (Broadway), *Working* (Prospect). Select directing: *In a Little Room* (Ten Bones); *Sorin*, *Six Characters...* (Notre Dame); *Nothing Left to Burn* (co-writer, Public Theater New Work Now!). Tenbones.org. Patrickvassel.com.

TIFFANY NICHOLE GREENE (*Resident Director*) M.F.A.: Brown/Trinity; Soho Rep alum; Lincoln Center alum. A *Christmas Carol* (Dallas Theater Center), *The Danger: A Homage to Strange Fruit* (Jack.Brooklyn), *Between Riverside and Crazy* (SpeakEasy Stage), *Well-Intentioned White People* (Barrington Stage), *Les Liaisons Dangereuses* (Theatre Three), *A Raisin in the Sun* (Triad Stage), *Skeleton Crew* (Trinity Rep). TiffanyNicholeGreene.com. "For my Philip! Miss you, James! This story is for you, Bro!"

STEPHANIE KLEMONS (*Associate and Supervising Choreographer*). Drama Desk Award-winning performer and choreographer. Original Broadway companies: *Hamilton*, *If/Then*, *Bring It On*, *In the Heights*. Notable Off-Broadway: *Hamilton*, *In the Heights*, *Repo!...* First n'tl tours: *Bombay Dreams*, *Heights* and *BIO*. @steph_klem.

MICHAEL BALDERRAMA (*Associate Supervising Choreographer*). Broadway credits include *Ghost*, *In the Heights*, *Hot Feet*, *Movin' Out*, *Urban Cowboy* and *Saturday Night Fever*. Film: *Rock of Ages*, *Across the Universe* and *Michael Jackson's Ghost*. Choreography and/or performance with Gloria Estefan, Bruno Mars, Michael Jackson, Sutton Foster, Vanessa Williams, Brian Adams, Mariah Carey and Jay Sean. silvertowersproductions.com.

KOURTNI LIND-WATSON (*Dance Supervisor*). Broadway: *Spider-Man: Turn Off the Dark*. Nat'l tour: *Wicked* (first nat'l); TV/film: "SYTYCD" Top 20 Season 4; NYC: *Radio City New York Spectacular* workshop (Assistant Choreographer to Mia Michaels); L.A./int'l: *Born to Dance* (Associate Choreographer to Al Blackstone). "Gratitude to my incomparable wife and everyone who helped craft this journey!"

J. PHILIP BASSETT (*Production Supervisor*). Broadway: *Hamilton*, *The Last Ship*, *A Night with Janis Joplin*, *Breakfast at Tiffany's*, *Magic/Bird*, *The Miracle Worker*, *In the Heights*, *Grey Gardens*, *Lestat*, *The Glass Menagerie*, *Bombay Dreams*, *Hairspray*, *Neil Simon's 45 Seconds from Broadway*, *Footloose*, *The Scarlet Pimpernel* and others.

ANNA R. KALTENBACH (*Production Stage Manager*). Broadway/N.Y.: *Motown*, Broadway Advocacy Coalition, Broadway Inspirational Voices. Tours: *Motown*, *Once, Memphis*, *Shrek*, *A Chorus Line*, *Mamma Mia!*, *Dirty Rotten Scoundrels*, *Joseph...* (Tokyo). West End: *Motown*. Regional: Marriott Lincolnshire, Chicago Shakespeare, Other Theatre Company, Western Stage, Cleo Parker Robinson Dance, Colorado Ballet, Opera Colorado. Proud AEA member.

ROLANDO A. LINARES (*Stage Manager*) is excited to take *Hamilton* on the road. National tours: *Wicked*. Chicago sit-downs: *Hamilton*, *Wicked*. Regional: Several productions at the Goodman Theatre and Chicago Shakespeare Theater. Born and raised in Panama, he is a graduate of The Theatre School at DePaul University. Proud member of Actors' Equity.

GARRETT KERR (*Assistant Stage Manager*). Broadway: *Dear Evan Hansen*. Off-Broadway: *Dear Evan Hansen*, *Lysinka! The Trilogy*, *The Tempest* (Shakespeare in the Park). Regional/tour: *Hamilton* (Chicago), *The Wizard of Oz*. Proud member of AEA.

TELSEY + COMPANY (*Casting*). Broadway/tours: *Beetlejuice*, Gary: *A Sequel to Titus Andronicus*; *Oklahoma!*; *Be More Chill*; *Network*; *The Cher Show*; *The Prom*; *Pretty Woman*; *My Fair Lady*; *Mean Girls*; *Frozen*; *Anastasia*; *Come From Away*; *Waitress*; *Kinky Boots*; *Wicked*; *Hello, Dolly!*; *Charlie and the Chocolate Factory*; *On Your Feet!* Off-Broadway: Atlantic Theater Company, Classic Stage

Company, MCC Theater, St. Ann's Warehouse, Second Stage Theater. Film: *Mary Poppins Returns*, *Ben Is Back*, *The Greatest Showman*, *Into the Woods*, *Rachel Getting Married*. TV: "Rent," "Murphy Brown," "This Is Us," "House of Cards," "NCIS: New Orleans," "One Day at a Time," commercials. telseyandco.com.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

BASILINE THEATRICAL (*General Management*). Andy Jones founded Baseline Theatrical after 10 years on the management teams of *Rent*, *Avenue Q* and *In the Heights*. Nick Lugo joined Baseline in 2014 direct from managing the national tours of *Rent*, *Mamma Mia!* and *The Book of Mormon*. Broadway: *Hamilton*; *The Cher Show*; *Natasha, Pierre & the Great Comet of 1812*; *The Last Ship*. Off-Broadway: *The Enigmatist* at the High Line Hotel, *Freestyle Love Supreme*. For more, visit baselinetheatrical.com.

JEFFREY SELLER (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016), *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). Jeffrey also produced *De La Guarda* (1998), Andrew Lippa's *The Wild Party* (2000), Baz Luhrmann's production of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 revival of *West Side Story* and *The Last Ship* (2014). Jeffrey was also executive producer of the NBC Drama "Rise" (2018). Jeffrey graduated from The University of Michigan in 1986.

SANDER JACOBS (*Producer*) received the Tony Award for Best Musical for *Hamilton* (Pulitzer Prize-winner) and *In the Heights*. Mr. Jacobs has served as a co-producer/investor for numerous Broadway, national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many investments. His career began with a multi-product fashion manufacturing and distributing company, which expanded into ventures in the cosmetics and real estate industries.

JILL FURMAN (*Producer*) received the Tony Award for Best Musical for *Hamilton* (2016) and *In the Heights* (2008). Other Broadway: *Rodgers + Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox* and *Fortune's Fool*. Off-Broadway: *On the Line* and *Adult Entertainment*. Jill executive produced the Pivot television series "Freestyle Love Supreme" and also produces the live version of the show. In 2011, Jill received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Member: National Board of Review of Motion Pictures.

THE PUBLIC THEATER premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. publictheater.org.

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Jason Arnold Michael Maier

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Associate Company ManagerBrad Broman

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David Vaccari CSA, Bethany Knox CSA,
Craig Burns CSA, Tiffany Little Canfield CSA,
Rachel Hoffman CSA, Patrick Goodwin CSA,
Karyn Casl CSA, Kristina Bramhall,
Adam Caldwell CSA, Josh Einsohn CSA,
Rachel Nadler, Rachel Minow, Rikki Gimelstob,
Rachel Dill CSA, Ryan Bernard Tymensky CSA,
Rebecca Scholl CSA, Scott Galina,
Madison Sylvester, Lauren Harris, Laura Wade,
Ally Kiley, Rose Bochner, Kristian Charbonier, Destiny Lilly,
Leigh Ann Smith, Lily Schneider, Meghan Ryan,
Yoonji Jang, Samantha Marzec

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Production Stage Manager Anna R. Kaltenbach
Stage Manager Rolando Linares
Assistant Stage Manager Garrett Kerr
Associate and Supervising Director Patrick Vassel
Resident Director Tiffany Nichole Greene
Associate and Supervising
Choreographer Stephanie Klemons
Associate Supervising
Choreographer Michael Balderrama
Dance Supervisor Kourtnei Lind-Watson
Associate Music Director Emmanuel Schwartzman
Music Associate Kat Sherrell
Co-Dance Captains Phil Colgan, Lili Froehlich
Associate Scenic Designer Rod Lemmond
Assistant Scenic Designers James Burns,
Amanda Stephens
Assistant to Mr. Korins Kelly Deary
Associate Costume Designer Angela M. Kahler
Assistant Costume Designers Jennifer L. Raskopf,
Kim Krumm Sorenson, Michael Zecker
Costume Production Assistant Benjamin Klemes
Costume Interns Mari Taylor, Cheyenne Pellicoro
Associate Lighting Designer Ryan O'Gara
Assistant Lighting Designers Joe Doran,
Amanda Zieve
Light Programmer David Arch
Associate Sound Designer Jason Crystal
Assistant Sound Designer Alexander Swann
Associate Wig & Hair Designer Rachael Geier
Production Manager Franklin Swann
Production Carpenter Andrew Sullivan
Advance Carpenters Randy Anetsky, Tony Ball,
Jill Johnson, Jeffrey Sharratt
Move Carpenter Stephanie "Otis" Renegar
Load Out Carpenter Nate Fulmer
Truck Czar Jamie Allspaugh
Head Carpenter Jason "Dog" McGrath
Automation/Assistant Carpenter Matt Cowles
Production Electrician James J. Fedigan
Associate Production
Electrician Christopher Robinson
Advance Electricians Joe Bradford, Ann Roche
Load Out Electrician Nate Eyestone
Head Electrician Todd Davis
Lead Spot Jamie Bell
Swing Electrician Nicole Laeger
Production Props Supervisor Denise J. Grillo
Head Props Vera Pizzarelli

Who's Who in the Cast *continued*

Assistant Props..... Kurt Oostra
Production Sound..... Nick Borisjuk
Advance Sound..... Josh Davis, Mike Farfalla
Load Out Sound..... Dave Hunter
Head Sound Engineer..... Kevin Higley
Assistant Sound..... Rachelle Hough
Production Wardrobe Supervisor..... Scott Westervelt
Advance Wardrobe..... Amanda Ferrulli,
Melissa Tulchinsky
Wardrobe Supervisor..... David B. Thompson
Assistant Wardrobe..... Sarah Velichko
Production Hair Supervisor..... Fred Waggoner
Hair Supervisor..... Michael Dondanville II
Assistant to Ms. Furman..... Morgan Hoyt
Management Intern..... Chelsea Galembo
Production Assistants..... Amber Johnson,
Amy Ramsdell
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Payroll..... Checks and Balances Payroll, Inc.
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Comptroller..... Galbraith & Company/Kenny Noth
Insurance..... D.R. Reiff & Associates/
Regina Newsom
Chief Marketing Officer..... Laura Matalon
Tour Press Agent..... John Gilmour
Marketing Intern..... Gabriella Godinez
Advertising..... RPM
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Mike Karns, Melanie Pateiro, Micayla Brewster
Physical Therapy..... Neuro Tour Physical Therapy
Therapist..... Sarah Schobben, DPT
Synthesizer and Drum Programmer..... Randy Cohen
Associate Synthesizer
Programmers..... Taylor Williams, Jeremy King
Ableton Programmer/
Beatmaster..... Scott Wasserman
Electronic Music Producer..... Will Wells
Rehearsal Musicians..... Dan Berkery,
Kurt Crowley, Kyle Maxwell-Doherty,
Benny Reiner, Giancarlo de Trizio, Ian Weinberger
Music Assistants..... Chris Rayis,
Alexander Ronneburg
Music Copying..... Emily Grishman Music Preparation
Production Photographer..... Joan Marcus
Merchandising..... Creative Goods/Pete Milano
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Penzance, written by W.S. Gilbert and Arthur Sullivan. Original
production premiered at Opéra Comique, London, in April, 1880.
"You've Got to Be Carefully Taught" from South Pacific. Music by
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The actors and stage managers employed in this
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The Director and Choreographer are members of the
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What's Next?

Critically acclaimed production of
Lerner & Loewe's *My Fair Lady* to
play TPAC February 4-9

Lauren Ambrose as Eliza Doolittle in
Lincoln Center Theater's *My Fair Lady*.
Photo by Joan Marcus



Preview...27

"A thing of beauty. A masterful piece of entertainment."

- *Entertainment Weekly*

From Lincoln Center Theater that brought you *The King & I* and *South Pacific*, comes the critically acclaimed production of Lerner & Loewe's *My Fair Lady*, playing TPAC's Jackson Hall February 4-9.

Boasting a score with now-classic songs such as "I Could Have Danced All Night," "Get Me to the Church on Time," "Wouldn't It Be Lovely," "On the Street Where You Live," "The Rain in Spain," and "I've Grown Accustomed to Her Face," *My Fair Lady* tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor determined to transform her into his idea of a "proper lady."

For director Bartlett Sher, it was important to focus the story more on Eliza than Higgins.

"I tended to think that *My Fair Lady* had come to be dominated by Higgins, and I felt we had to re-center the piece around the person who, in plot terms, you really follow, which is Eliza," Sher says. "So, a lot of the work, including the design work, went into repositioning the show behind her. We open on Eliza, we follow her, we go with her to the house."

Sher's production is "thrilling, glorious and better than it ever was" (*New York Times*), and *Entertainment Weekly* raves it's "A thing of beauty. A masterful piece of entertainment."

The North American tour stars Shereen Ahmed as Eliza Doolittle and Laird Mackintosh as Henry Higgins. Joining them are Leslie Alexander as Mrs. Higgins, Adam Grupper as Alfred P. Doolittle, Wade McCollum as Professor Zoltan Karpathy, Kevin Pariseau as Colonel Pickering, Gayton Scott as Mrs. Pearce, and Sam Simahk as Freddy Eynsford-Hill.

It features choreography by Christopher Gattelli, sets by Michael Yeargan, costumes by Catherine Zuber, lighting by Donald Holder, and sound by Marc Salzberg.

The Lincoln Center Theater's production won five Outer Critics Circle Awards, including Best Revival of Musical, and was nominated for 10 Tony Awards, including Best Musical Revival, five Drama Desk Awards, including Best Musical Revival, and three Drama League Awards, including Best Musical Revival.

Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture *Pygmalion*, *My Fair Lady* features a book and lyrics by Alan Jay Lerner and music by Frederick Loewe.

The legendary original Broadway production of *My Fair Lady* premiered in March 1956. It won six Tony Awards, including Best Musical, and ran for 2,717 performances making it, at the time, the longest-running musical in Broadway history.

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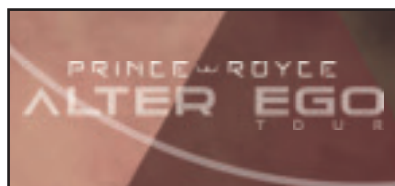
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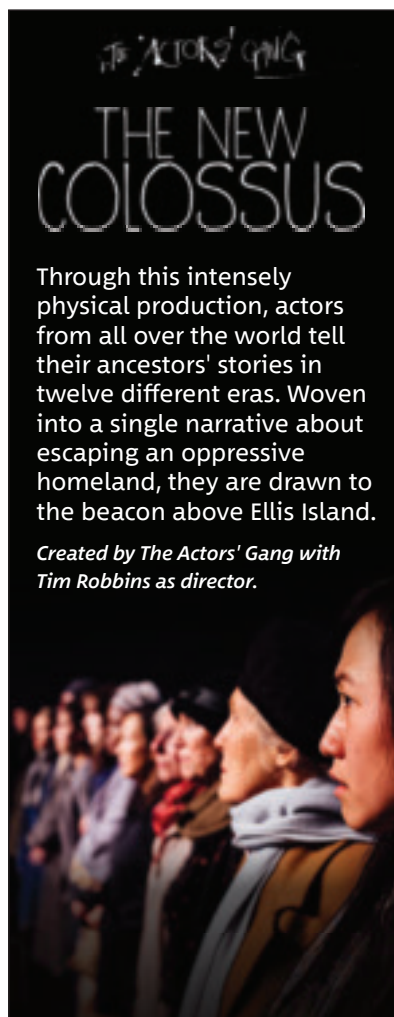
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A close-up portrait of Scott Hamilton, a man with light skin and blue eyes, wearing a dark suit jacket over a patterned shirt. He is resting his chin on his hand, looking directly at the camera with a slight smile.

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