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***An Evening with
Dweezil Zappa***
SEPT 18

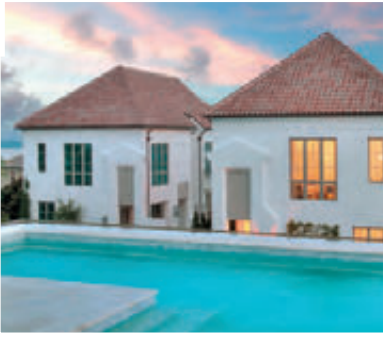
Kevin James
SEPT 27

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OCT 2

Sutton Foster
OCT 5

***Once on
This Island***
OCT 15-20

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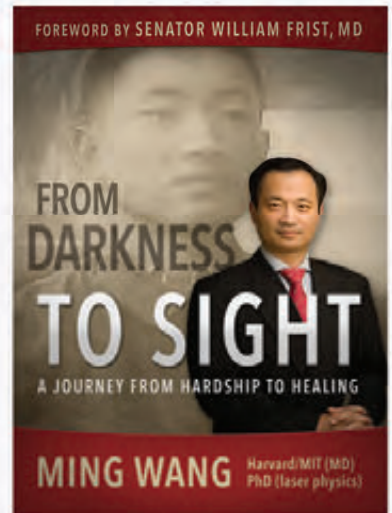
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From Darkness to Sight

***From Darkness to Sight* chronicles the remarkable life journey of Dr. Ming Wang, Harvard & MIT (MD, magna cum laude); PhD (laser physics), a world-renowned laser eye surgeon, philanthropist, and Kiwanis Nashvillian of the Year.**

As a teenager, Ming fought valiantly to escape one of history's darkest eras - China's Cultural Revolution - during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. He eventually made his way to the U.S. with \$50 in his pocket, where against all odds, he later earned a PhD in laser physics and graduated with the highest honors from Harvard Medical School and MIT.

To date, Dr. Wang has performed over 55,000 eye procedures including on over 4,000 physicians. He has published 9 textbooks, holds several U.S. patents, and performed the world's first laser artificial cornea implantation. Dr. Wang is currently the only surgeon in the state who performs 3D SMILE and 3D LASIK (18+), 3D Implantable Contact Lens (21+), 3D Forever Young Lens (45+), and 3D Laser Cataract Surgery (60+). He established a non-profit charity, which to date has helped patients from over 40 states in the U.S. and 55 countries, with all sight restoration surgeries performed free-of-charge.



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Ming and his younger brother, Ming-yu (1968)



With President Ronald Reagan at The White House (1984)



Harvard & MIT (MD, magna cum laude) (1991)

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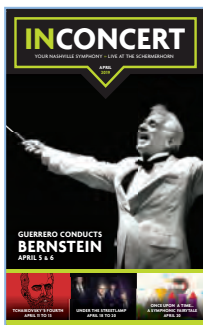
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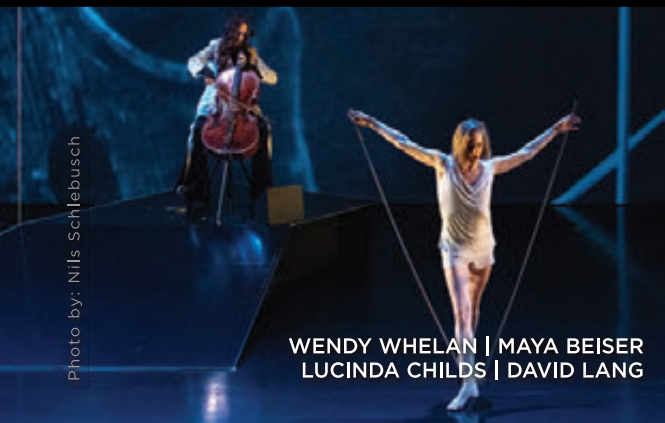


Photo by: Nils Schlebusch

WENDY WHELAN | MAYA BEISER
LUCINDA CHILDS | DAVID LANG

Hiroaki Umeda (*Japan*)
DANCE/MULTIMEDIA | **SEPT 19-21**

The Moth Nashville GrandSLAM
THEATER | **OCT 10**

Manual Cinema's *Frankenstein*
THEATER/MULTIMEDIA | **OCT 24-26**

Fable Cry's *Festival of Ghouls*
INTERDISCIPLINARY | **NOV 2**

Companhia Urbana de Dança (*Brazil*)
DANCE | **NOV 14-17**

Medeski, Sansone, Kirkscey, Grant
MUSIC | **DEC 7**

The Longest Night
MUSIC/THEATER | **DEC 20-21**

**Wendy Whelan, Maya Beiser,
Lucinda Childs, David Lang**
*Co-Presented with Tennessee Performing Arts Center
in partnership with Nashville Ballet*
DANCE/MUSIC/MULTIMEDIA | **JAN 18**

Stew and Heidi
MUSIC/THEATER | **JAN 31 - FEB 1**

New Dialect's *The Triangle*
DANCE | **FEB 20-22**

TeatroCinema (*Chile*)
THEATER/MULTIMEDIA | **MARCH 5-7**

**Dave Ragland
and Inversion Vocal Ensemble**
MUSIC/OPERA/DANCE | **APRIL 17-18**

Ronald K. Brown / EVIDENCE
DANCE | **MAY 8-10**

Jana Harper's *This Holding*
VISUAL ART/DANCE | **MAY 29-30**

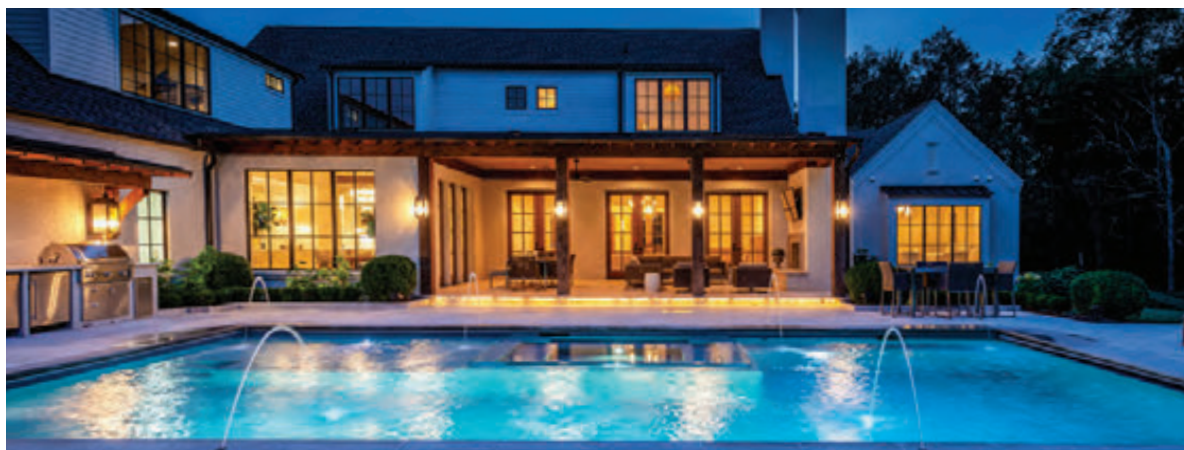
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A man in striped pajamas is sleeping inside an open refrigerator, hugging a large white pillow. The refrigerator is filled with various food items like condiments, a carton of milk, and a pineapple. On top of the refrigerator is a wicker basket with folded towels. To the left, a teal coffee maker sits on a kitchen counter. The scene is dimly lit, with the refrigerator's interior light illuminating the man.

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STEVEN LEVENSON

MUSIC AND LYRICS BY

BENJ PASEK & JUSTIN PAUL

BEN LEVI ROSS

MAGGIE McKENNA JANE PFITSCH

CHRISTIANE NOLL MARRICK SMITH AARON LAZAR

JARED GOLDSMITH PHOEBE KOYABE STEPHEN CHRISTOPHER ANTHONY

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DIRECTED BY

MICHAEL GREIF

Originally presented by Arena Stage – July 9, 2015 to August 23, 2015
 New York premiere at Second Stage – March 26, 2016 to May 29, 2016

Original Cast Recording Available on Atlantic Records.



Cast of Characters *in alphabetical order*

Jared Kleinman	JARED GOLDSMITH
Alana Beck.....	PHOEBE KOYABE
Larry Murphy	AARON LAZAR
Zoe Murphy.....	MAGGIE MCKENNA
Cynthia Murphy	CHRISTIANE NOLL
Heidi Hansen.....	JANE PFITSCH
Evan Hansen.....	BEN LEVI ROSS
(Saturday mat. and Sunday mat. performances)	
Connor Murphy	MARRICK SMITH

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CARRIE MANOLAKOS, KEN MARKS, ASA SOMERS, JASON TAM,
BRENDA WEHLE, NATALIE WEISS, TIM YOUNG, REMY ZAKEN

UNDERSTUDIES

Standbys and understudies never substitute for players
unless a specific announcement for the appearance is made
at the time of the performance.

Understudy for Evan Hansen, Jared Kleinman, Connor Murphy: STEPHEN CHRISTOPHER ANTHONY, NOAH KIESERMAN; Understudy for Jared Kleinman, Connor Murphy: ASHER MULDOON; Understudy for Cynthia Murphy, Heidi Hansen: KELSEY VENTER, COLEEN SEXTON; Understudy for Alana Beck, Zoe Murphy: CIARA ALYSE HARRIS, MARIA WIRRIES; Understudy for Larry Murphy: JOHN HEMPHILL.

Dance Captain: Jane Pfitsch

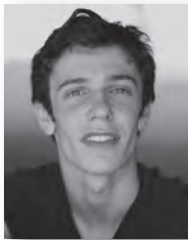
Maggie McKenna is appearing with the permission of Actors' Equity Association pursuant to an exchange program between American Equity and the MEAA.

DEAR EVAN HANSEN

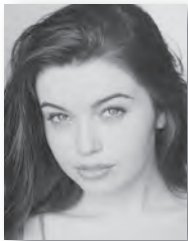
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The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.



Ben Levi
Ross



Maggie
McKenna



Jane
Pfitsch



Christiane
Noll



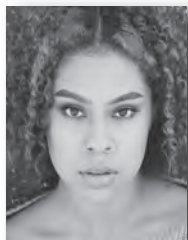
Marrick
Smith



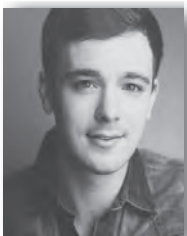
Aaron
Lazar



Jared
Goldsmith



Phoebe
Koyabe



Stephen Christopher
Anthony



Ciara Alyse
Harris



John
Hemphill



Noah
Kieserman



Asher
Muldoon



Coleen
Sexton



Kelsey
Venter



Maria
Wirries

Musical Numbers

ACT ONE

"Anybody Have a Map?"	Heidi, Cynthia
"Waving Through a Window"	Evan, Company
"For Forever"	Evan
"Sincerely, Me"	Connor, Evan, Jared
"Requiem"	Zoe, Larry, Cynthia
"If I Could Tell Her"	Evan, Zoe
"Disappear"	Connor, Evan, Alana, Jared, Cynthia, Larry, Zoe
"You Will Be Found"	Evan, Company

ACT TWO

"Sincerely, Me" (Reprise).....	Connor, Jared
"To Break in a Glove"	Larry, Evan
"Only Us"	Zoe, Evan
"Good for You"	Heidi, Alana, Jared, Evan
"You Will Be Found" (Reprise).....	Company
"Words Fail"	Evan
"So Big/So Small"	Heidi
"Finale"	Company

MUSICIANS

Music Director/Conductor/Keyboard: GARRET HEALEY
Associate Conductor: MICHAEL USELMANN
Guitar: MATT SANGIOVANNI, MATT BROWN;
Drums: RYAN McCAUSLAND; Bass: LEON BOYKINS;
Violin/Concertmaster: MONA TIAN; Viola: MICHY ACERET; Cello: DAVID MERGEN

Additional Orchestrations: Christopher Jahnke
Keyboard Programmer: Randy Cohen
Associate Keyboard Programmer: Jeremy King
Ableton Programmers: Enrico de Trizio, Scott Wasserman
Music Copying: Emily Grishman Music Preparation

Welcome to our 2019-20 HCA Healthcare / TriStar Health Broadway at TPAC season.



A message from TPAC's President and CEO

Since moving to Nashville in May and joining the Tennessee Performing Arts Center as its new President and CEO, I've been overwhelmed by the warm welcome from TPAC staff, our patrons and donors, and the larger creative community.

I am thrilled to be joining TPAC during this remarkable period of growth. Our mission is to create a lifetime of meaningful and relevant experiences through the performing arts, and we take seriously our strong commitment to this community, our indelible roots in Nashville, and the opportunities to create powerful connections between arts and life.

If you have not had the opportunity to experience the fantastic work we do, I invite you to attend a public performance from our acclaimed **HOT Season for Young People** this year, pull back the curtain on touring and locally produced productions through our InsideOut programs, and witness the incredibly moving talent showcases of the Disney Musicals in Schools Student Share or the Spotlight Awards ceremony.

Of course, presenting a carefully curated Broadway season is also part of our nonprofit mission, and this season is a celebration of storytelling, great art, and songwriting. It's a perfect fit for a city that is growing and changing.

Not only does this season feature the hottest titles on Broadway, but it brings a mix of contemporary favorites and fresh takes on big classic productions. Now is the time to put a dent in your Broadway "bucket list."

A three-week engagement with Broadway's biggest hit, *Hamilton*, is the anchor of our season. However, each production has its own unique appeal and is a great piece of art, contributing to a full season of incredible works that will inspire, challenge, and entertain you.

Once on This Island, *CATS*, *The Color Purple*, and *Jesus Christ Superstar* are moving revivals that pay homage to classic Broadway with strong music and themes that are exceptionally relevant and popular.

Jesus Christ Superstar enjoyed a surge of popularity after a successful televised concert starring John Legend, Sara Bareilles, and Alice Cooper last spring, and *CATS* will have a star-studded musical release on the big screen in late December starring Taylor Swift and James Corden. We're excited at the thought of new generations of theatre fans experiencing Broadway's magical history this year.

This holiday season, we'll present our second year of the co-production between the Lythgoe Family Give Kids Panto and TPAC with *Aladdin* and *His Winter Wish*, opening on December 12.

Along with *Aladdin*, we share our stages with the incredible work of our resident companies, welcoming the Nashville Ballet's *Nashville's Nutcracker*, Nashville Opera's *Amal* and the *Night Visitors*, and Nashville Repertory Theatre's *A Christmas Carol*. We hope you will make these wonderful productions part of your plans for a festive holiday season.

Whether as a donor, a season ticket holder, or an audience member, your support allows us to fulfill our mission and provide access to the arts across Tennessee. Thank you for making meaningful engagement with the performing arts part of your lives.

We continue to build upon a great foundation, and I look forward hearing from you as we design a dynamic next chapter for TPAC. Thank you.

Jennifer Turner
TPAC President and CEO



We want to ensure everyone has a chance to experience Broadway's big hit, *Hamilton*, when it makes its Nashville debut December 31, 2019 - January 19, 2020. Please make sure to avoid secondary ticket websites and purchase your tickets through TPAC.ORG. For detailed information, visit TPAC.ORG/HamiltonFAQ and sign up for our weekly e-newsletter, StageLinks at TPAC.ORG/Connect.

Who's Who in the Cast

BEN LEVI ROSS (*Evan Hansen*). Originally from Los Angeles, Ben went on to study at the Carnegie Mellon School of Drama. He made his Broadway debut in 2017 with the company of *Dear Evan Hansen* and is thrilled to join the company of the First National tour. He sends huge thanks to Mom, Dad, Madelyn, his team at Abrams Artists, and every teacher he's ever had.

MAGGIE MCKENNA (*Zoe Murphy*) made her professional theatre debut in 2017 as the lead role of "Muriel" in the Sydney Theatre Company's sell-out, award-winning stage show *Muriel's Wedding - The Musical*, for which she won the Sydney Theatre Award for Best Newcomer. Maggie's television work includes the ABC TV series "The Doctor Blake Mysteries" in a featured role and for the FOX comedy series "Open Slather." Most recently, Maggie performed as a soloist in the 2018 Commonwealth Games Closing Ceremony and at the Sydney Opera House as "Fanny Brice" in *Funny Girl - In Concert*.

JANE PFITSCH (*Heidi Hansen*) is honored to be joining the *Dear Evan Hansen* family. Broadway: *Angels in America* (2018 Revival), *Cabaret* (2014 Revival), *Les Liaisons Dangereuses* (Roundabout), *Company* (2007 Revival). She has worked extensively Off-Broadway and at regional theaters around the country. Awards: Helen Hayes Nomination, Best Supporting Actress; IRNE Nomination, Best Actress and Best Supporting Actress. Brown/Trinity Rep MFA Program.

CHRISTIANE NOLL (*Cynthia Murphy*). Broadway/Tour: *Ragtime* (Tony & Drama Desk nomination, Helen Hayes Award), *Elf*, *Chaplin* (Drama Desk nomination), *Urinetown*, (Ovation Award), *Mambo Kings*, *...Nothin But The Blues*, *Jekyll & Hyde*, *Grease*, *Miss Saigon*, *City of Angels*. Film & TV: "Madam Secretary," "Law & Order: SVU," "The Good Fight," "The Sound of Music Live," *The King & I* (Singing Anna). Other: *Next to Normal* (CCC Award), *October Sky*, *Follies* (STL Critics Award), *Encores! 1776*, *Closer than Ever* (Off Broadway Alliance Award). Symphony Guest Soloist with over 100 orchestras worldwide. Five solo CDs. christianenoll.com. CD's on sale in the lobby.

MARRICK SMITH (*Connor Murphy*). Broadway: *Fun Home* (OBC). Off-Broadway: *Fun Home*, *Wild Goose Dreams*, *Pretty Filthy*, *The Underclassman*. TV: "The Big Dogz." Film: *The Lennon Report*, *One Stop Away*. Regional: *Alice by Heart*. Music: *The Entropy E.P.*, *I'm a bAd Bad Man*, *Pretty Filthy* (Original Cast Recording). Love and thanks to my family, LNP, KMR, and Wright Ent. and the entire DEH family. @marricksmith

AARON LAZAR (*Larry Murphy*). Broadway: 11 productions including *The Last Ship*, *A Little Night Music*, *Les Misérables* (Drama Desk nomination), *Impressionism*, *A Tale of Two Cities*, *The Phantom of the Opera*, *Oklahoma!*, and *The Light in the Piazza* (also Live from Lincoln Center on PBS). Select Film/TV: *Avengers: Infinity War*, *The Wolf of Wall Street*, *This Is Where I Leave You*, *J. Edgar*, "The Strain," "The Good Fight," "Blacklist," "Quantico," "Girl Meets World," "The Good Wife." Concerts: NY Philharmonic, NY Pops at Carnegie Hall, National Symphony at The Kennedy Center, Hollywood Bowl, Jerusalem Symphony Orchestra. For J&A. BA Duke Univ., MFA CCM. @aaronscottlazar

JARED GOLDSMITH (*Jared Kleinman*) is over the MOON to join the *Dear Evan Hansen* family and originate the role of "Jared Kleinman" on the First National tour. Born and raised in New Jersey, Jared attended Elon University where he earned his BFA in Music Theatre. But, don't be fooled, Jared isn't just an actor. Currently he's co-writing and developing an original musical: *Mazkapan*. Endless thanks to Mom, Dad, Kara, Adam, Abrams, every teacher, and bagels. @jaredbgoldsmith

PHOEBE KOYABE (*Alana Beck*) was born in rural France and raised in the suburbs of Phoenix, Arizona. She is thrilled to be making her professional debut in the First National tour of *Dear Evan Hansen*. Playing Alana in *Dear Evan Hansen* is a dream come true. She would like to thank all the people who believed in her and helped her along the way, her family, teachers, Jamie, Victoria and Sam at Abrams, Tara Rubin Casting, and the *Dear Evan Hansen* Team. @phoebekoyabe

STEPHEN CHRISTOPHER ANTHONY (*alternate Evan Hansen; u/s Connor Murphy, Jared Kleinman*). Broadway: *Dear Evan Hansen*, *The Book of Mormon*. 1st National Tour: *Catch Me If You Can* (Frank Abagnale Jr). Regional favorites: *Hairspray*, *25th Annual Putnam County Spelling Bee*, *Carousel*. Florida State University Music Theatre graduate. NWSA graduate. Love to the DEH team, BRS/Gage, Tara Rubin & Co., and family. Instagram: @_stephenanthony

CIARA ALYSE HARRIS (*u/s Alana Beck, Zoe Murphy*) is OVERJOYED to be making her First National Tour Debut! Ciara is a recent graduate of the Cincinnati College Conservatory of Music (CCM). She thanks HCKR, her family and friends for their never ending love and support, and God for reminding her to believe in the impossible! @ciaraalyseharris

JOHN HEMPHILL (*u/s Larry Murphy*). Hello America. Broadway: *School of Rock*, *Mamma Mia!*. National Tour: *Curious Incident of The Dog In The Night-Time*, *Mamma Mia!*. Off-Broadway: *Admissions* (Lincoln Center). Film: David Fincher's *Zodiac*. TV: "Billions," "House of Cards," "Mr. Robot," "The Blacklist," "Boardwalk Empire," "Castle." Special thanks to the *Dear Evan Hansen* Family, Tara Rubin, and especially to my parents and my beautiful wife Jenn.

NOAH KIESERMAN (*u/s Evan Hansen, Connor Murphy, Jared Kleinman*) is ecstatic to be part of the First National touring company of DEH after recently graduating from the University of Michigan (Class of 2018). Regional: *Newsies* (Connecticut Rep.), *Grease* (Wagon Wheel). Noah would like to thank his family, Harden Curtis, Central Perk, Owen, The Watsons, Kevin Kuchar, and all of his professors/mentors for their endless support. Go Blue!

ASHER MULDOON (*u/s Jared Kleinman, Connor Murphy*): Professional debut! Thrilled to be a part of the DEH family. Lots of love to Nancy Carson, Kim Pedell, Kristen Caesar, Justin Reamy, and my Kidz Theater, Triangle, and real life families. Composer/Lyricist of *The Butcher Boy*, a new musical. Princeton 2021.

COLEEN SEXTON (*u/s Heidi Hansen, Cynthia Murphy*) is thrilled to join the DEH family! Broadway: *Jekyll and Hyde*/"Lucy" (on recording with David Hasselhoff). Tour: *Wicked*/"Elphaba," *Legally Blonde*, *Chicago*. Off Broadway: *Forever Dusty*. Regional: *End of the Rainbow*/"Judy Garland," *Mamma Mia*/"Donna," *Spamalot*/"Lady of the Lake," Paper Mill, North Shore, Ogunquit, Gateway, Lyric. TV: "Law and Order." Thanks to Tara Rubin casting and to GB Management!!

KELSEY VENTER (*u/s Heidi Hansen, Cynthia Murphy*). Thrilled to be making her National Tour debut with *Dear Evan Hansen*. Regional credits include: Guthrie Theater, American Conservatory Theater, Old Globe Theater. BA in Theater from SDSU, MFA American Conservatory Theater. All my love and gratitude to Mom & Dad, Beca & Tim, Gramps and the fam, and every one of my incredible friends and mentors for believing in me. www.kelseyventer.com

MARIA WIRRIES (*u/s Alana Beck, Zoe Murphy*) is a recent graduate from the Penn State musical theater program. Her theater credits include: *Dear Evan Hansen* (Broadway), the Broadway revival workshop of *Once on This Island*, *Be More Chill*, the world-premiere of *Love in Hate Nation*, *Sweet Charity*, *Hair*, and *Titanic*. At Penn State, she was awarded the Francis Foster Diversity Award for her activism work. @maria_wirries

STEVEN LEVENSON (*Book*) is the Tony Award-winning book writer of *Dear Evan Hansen*. His plays include *Days of Rage*, *If I Forget*, *The Unavoidable Disappearance of Tom Durnin*, and *The Language of Trees*. Honors include the Obie Award, Outer Critics Circle Award, Drama League Award, Drama Desk nomination, Hull-Warriner nomination, Lucille Lortel nomination and the Helen Hayes Award. He worked for three seasons as a writer and producer on Showtime's "Masters of Sex" and is a founding member of Colt Coeur and an alumnus of MCC's Playwrights Coalition and Ars Nova's Play Group. His plays are published by Dramatists Play Service and Playscripts. A graduate of Brown University, he is a member of the Dramatists Guild of America, Inc. and the WGA. Upcoming projects include the limited series "Fosse/Verdon" (FX) and the film adaptation of Jonathan Larson's *tick, tick...boom!*.

BENJ PASEK & JUSTIN PAUL (*Music and Lyrics*) are the Tony, Oscar, Grammy and Golden Globe Award-winning songwriting team behind *Dear Evan Hansen*. Other Broadway: *A Christmas Story*, *The Musical* (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: *Dear Evan Hansen* (Second Stage; Obie, Drama Desk, Drama League, Outer Critics Circle awards); *Dogfight* (Second Stage; Lucille Lortel Award and Drama League, Outer Critics Circle, London Evening Standard Award nominations). Regional: *James and the Giant Peach* (Seattle Children's Theatre) and *Edges* (Capital Repertory Theatre). Film: *La La Land* (2017 Academy

Award and Golden Globe Award), *The Greatest Showman* (2018 Academy Award Nomination, 2018 Golden Globe Award, and 2019 Grammy Award), *Trolls*, *Aladdin*. Upcoming film projects: *Snow White*. Television: *A Christmas Story Live!* (2018 Emmy Award nomination), *Smash*, *The Flash*. The *Dear Evan Hansen* Original Broadway Cast Recording received the 2018 Grammy Award for Best Musical Theater Album, and *The Greatest Showman* Original Motion Picture Soundtrack is certified Platinum in over a dozen countries, including Triple Platinum in the US, Australia, and Indonesia, Quadruple Platinum in Singapore, 5x Platinum in Korea, 6x Platinum in the UK, and 7x Platinum in Ireland. Additional honors: Richard Rodgers Award for Musical Theatre (American Academy of Arts and Letters), ASCAP Richard Rodgers New Horizons Award, ASCAP Vanguard Award, Jonathan Larson Award. Both are graduates of the University of Michigan musical theatre program and currently serve on the Board of Directors for the Dramatists Guild Foundation. Justin thanks God, *DEH* cast and crew, Asher, Emmie, Sully and the whole family. Benj thanks family, friends, and everyone who has worked tirelessly to bring *DEH* to Broadway.

MICHAEL GREIF (*Director*) received his fourth Tony nomination and a Helen Hayes Award for his work on *Dear Evan Hansen*. Other Broadway credits: *Rent*, *Grey Gardens*, *Next to Normal*, *Never Gonna Dance*, *If/Then*, *War Paint*. Recent work includes *Our Lady of Kibeho* and *Angels in America* (NY's Signature Theatre); *The Low Road*, *The Intelligent Homosexual's Guide...* (The Public); and *The Tempest*, *A Winter's Tale* and *Romeo and Juliet* at The Public's Delacorte Theater. Off-Broadway, he's received Obie Awards for *Machinal*, *Dogeaters* (The Public) and *Rent* (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop and at Second Stage, where he directed *Next to Normal* and *Dear Evan Hansen*. Regional work includes premieres and revivals at Williamstown Theatre Festival (ten seasons), La Jolla Playhouse (AD, five seasons), Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center and Trinity Repertory Company. Mr. Greif holds a BS from Northwestern University and an MFA from the University of California, San Diego.

DANNY MEFFORD (*Choreographer*). Danny Mefford choreographed *Fun Home* and *Dear Evan Hansen*, both of which won the Tony award for Best Musical. His other choreography credits include *Bloody Bloody Andrew Jackson* (Lortel and Astaire nominations), *Love's Labour's Lost* (Drama Desk nomination), *Miss You Like Hell*, *February House*, *Much Ado About Nothing*, an international tour of *The Sound of Music*, and *Good Person of Szechwan*. He staged all the theatrical sequences for "Rise" on NBC. He has an MFA in Acting from Brown University and has degrees in Theatre and Political Science from the University of Evansville.

ALEX LACAMOIRE (*Music Supervisor/Orchestrator*) has won three Tonys and three Grammys for his work on the Broadway musicals *Hamilton*, *Dear Evan Hansen*, and *In The Heights*. He won his fourth Grammy producing the soundtrack for *The Greatest Showman*, and is the recipient of the 2018 Kennedy Center Honors Award for his work on *Hamilton*. As Music Director, Arranger and/or Orchestrator on/off Broadway: *Bring It On*; *Wicked*; *High Fidelity*; *Annie* (2011 Broadway revival); *The People In The Picture*; *9 to 5* (Drama Desk and Grammy noms.); *Legally Blonde*, *Bat Boy: The Musical*. Film and television credits include FX's "Fosse" (Supervising Music Producer), *The Greatest Showman* (Executive Music Producer), *Incredibles 2* (Arranger/Orchestrator), and "Sesame Street" (Emmy-nominated composer). Other credits: *Godspell* (2001 National Tour), orchestrations for The Rockettes and for the Oscars.

DAVID KORINS (*Scenic Design*). *Hamilton* (Tony nom.), *War Paint* (Tony nom.), *Bandstand*, *Misery*, *Motown the Musical*, *Vanya and Sonia...*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge & Tunnel*. Opera: *Norma*, *Bel Canto*, *The Gospel of Mary Magdalene*, *Oscar*. TV: "Grease: Live!" Concert: Bruno Mars, Lady Gaga, Kanye West, Sia, Mariah Carey, Andrea Bocelli. Extensive Off-Broadway/regional theatre, hospitality, event & experience design. Recipient of an Emmy Award, Drama Desk and Lucille Lortel awards, three Henry Hewes Awards and an Obie Award for Sustained Excellence in Design. Dad: Stella & Vivian. @davidkorins davidkorinsdesign.com

PETER NIGRINI (*Projection Design*). Broadway: *The SpongeBob Musical*; *A Doll's House, Part 2*; *Amélie*; *An Act of God*; *The Heidi Chronicles*; *The Best Man*; and *Fela!*. Elsewhere: *Grounded* and

Here Lies Love (The Public Theater), *Wakey Wakey* (Signature Theatre), *Notes From Underground* (TFANA), Grace Jones *Hurricane Tour*, *Don Giovanni* and *Lucia di Lammermoor* (Santa Fe Opera), *Blind Date* (Bill T. Jones). For Nature Theater of Oklahoma: *No Dice* and *Life & Times* (Burgtheater, Vienna). Currently: *Ain't Too Proud* (pre-Broadway), *Beetlejuice* (National Theatre, Washington), *Dave* (Arena Stage) and *The Orphan of Zhao* (Beijing International Music Festival).

EMILY REBHOLZ (*Costume Design*). Broadway: *Gettin' the Band Back Together*; *Indecent*; *Dear Evan Hansen*; *Oh, Hello On Broadway*; *If/Then*; *Vanya and Sonia* Masha and Spike; *Bloody Bloody Andrew Jackson*. Recent: *Jagged Little Pill* (A.R.T.), *The Low Road* (The Public), *Winters Tale* (TFNA), *Mary Jane* (NYTW), *Twelfth Night* (CSC), *Brigadoon* (Encores!), *The Robber Bridegroom* (Roundabout), *Lucia di Lammermoor* and *Don Giovanni* (Santa Fe Opera), *Orfeo ed Euridice* (Opera Theatre of St. Louis). MFA: Yale University.

JAPHY WEIDEMAN (*Lighting Design*). Broadway: *The Visit*, *The Nance*, *Of Mice and Men*, *Airline Highway* and *Dear Evan Hansen* were all Tony-nominated for Best Lighting Design. Other Broadway: *Lobby Hero*, *Significant Other*, *Sylvia*, *Old Times*, *The Heidi Chronicles*, *Macbeth* (Drama Desk nom.), *Cyrano de Bergerac* and *The Snow Geese*. Off-Broadway: Lincoln Center Theater, Roundabout, The Public Theater, NYTW, Second Stage, Playwrights Horizons, MTC, MCC, and Labyrinth. West End: *A Nice Fish* (Harold Pinter Theatre), *Blackbird* (Albery Theatre).

NEVIN STEINBERG (*Sound Design*). Recent Broadway: *Bandstand*, *Bright Star*, *Hamilton*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Off Broadway: *Smart People*, *The Landing*, *Far From Heaven*. Nevin is Audio Consultant for Carnegie Hall's Isaac Stern Auditorium. Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Moulin Rouge* (2019), *Frozen*, *Come From Away* (Canada & US Tour), *War Paint* (Drama Desk Award), *She Loves Me*, *Curious Incident...*, *Gigi*, *The Bridges of Madison County*, *If/Then*, *Macbeth*, *Death of a Salesman*, *Follies*, *Sister Act*, *A Steady Rain*, *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *The Iceman Cometh*, *Chicago*, *Side Show*, *Steel Pier*. Film credits: "Peter Pan Live!" NBC, "The Sound of Music Live!" NBC, *It's Complicated*, "Angels in America" (Emmy nominated), *Too Wong Foo...*

BEN COHN (*Associate Music Supervisor*). Broadway: *Dear Evan Hansen*, *Wicked*, *The Woman in White*, *...Spelling Bee*, *Wonderful Town*, *In My Life*. Pre-Broadway: *The Book of Mormon*, *9 to 5*, *Anastasia*, *Finding Neverland*. MD for Clay Aiken, Lin-Manuel Miranda's 21 Chump Street, Stephanie J. Block, BCEFA. Ben's arrangements have been heard on TV, albums, concerts, theme parks and cruise lines. Ithaca and NYU grad. Love to Sean and Allister.

GARRET HEALEY (*Music Director*) is thrilled to be taking over as music director after spending a year touring with the show as the associate conductor. Before *Dear Evan Hansen*, Garret toured with *Kinky Boots* as associate music director and worked as a showband musician with Carnival Cruise Lines. Many thanks to Ben, Alex and Michael and much love to mom, dad, Evan and Jack!

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Be More Chill*, *Pretty Woman*, *Frozen*, *Dear Evan Hansen*, *Hamilton*. Upcoming Broadway: *Moulin Rouge*, *Jagged Little Pill*, *Magic Mike*. Tours: *Hamilton* (Chicago, National Tours), *Anastasia*, *Dear Evan Hansen*.

TARA RUBIN CASTING (*Casting*). Selected Broadway: *King Kong*, *Summer: The Donna Summer Musical*, *The Band's Visit*, *Prince of Broadway*, *Indecent*, *Bandstand*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Les Misérables*, *The Heiress*, *The Phantom of the Opera*, *Billy Elliot*, *Shrek*, *Spamalot*, *...Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*. Off-Broadway: *Smokey Joe's Café*, *Jersey Boys*; *Here Lies Love*; *Love, Loss, and What I Wore*. Selected Regional: Berkeley Repertory Theatre, Yale Repertory Theatre, La Jolla Playhouse, The Old Globe, Asolo Rep. tararubincasting.com

BOND THEATRICAL GROUP (*Marketing & Publicity Direction*) is a fully independent Booking, Marketing and Publicity company for live entertainment productions. Current tour booking and marketing projects include *Blue Man Group*, *CATS*, *Cruel*

Who's Who in the Cast *continued*

Intentions, Girl from the North Country, Jesus Christ Superstar, Latin History for Morons, Once on This Island, Spamilton and Tap Dogs. Current marketing and publicity projects include *Anastasia, The Band's Visit, Dear Evan Hansen, Dr. Seuss' Grinch...*, *Escape to Margaritaville, Fiddler on the Roof* and marketing services for *The Phantom of the Opera* on Broadway.

THE BOOKING GROUP (*Tour Booking Agency*). Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include: *Hamilton; Anastasia; Come From Away; Dear Evan Hansen; Hello, Dolly!* starring Betty Buckley; *The Book of Mormon; School of Rock; Waitress; On Your Feet!*; *Rent: The 20th Anniversary Tour; Fiddler on the Roof; The Play That Goes Wrong; The Color Purple* and *Irving Berlin's White Christmas*. Future productions include: *The Cher Show; Mean Girls; My Fair Lady; Pretty Woman* and *To Kill a Mockingbird*.

JUDITH SCHOENFELD (*Production Supervisor*). Broadway: *Dear Evan Hansen, If/Then, Next to Normal, Grey Gardens*. Also many other productions Off-Broadway and regionally, including *Dear Evan Hansen* at Second Stage Theatre and Arena Stage. She is happy to be a part of the *Dear Evan Hansen* family.

DAVID LOBER (*Production Stage Manager*). Broadway: *Groundhog Day, Matilda, Saturday Night Fever*. Los Angeles: *Henry IV* with Tom Hanks, *Wicked, The Lion King*, Disney's *Beauty and the Beast*, and *The Ten Commandments*. National Tour: *Million Dollar Quartet, Aida, Sunset Blvd*, and *The Light in the Piazza*. Love to Colleen and Phillip. Happy to be bringing this amazing show around the U.S.

MICHAEL KRUG (*Stage Manager*) has worked in hundreds of theaters, on thousands of performances, seen by millions of people around the world. "Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did do. So, throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sails." DFTBA.

TRAVIS COXSON (*Assistant Stage Manager*). Broadway: *Dear Evan Hansen, Choir Boy, The Iceman Cometh, Groundhog Day*. Tour: *The King and I* (First National). Other: *Dear Evan Hansen* (Toronto), *Roman Holiday* (Golden Gate), MTC, Second Stage, Signature, Williamstown, Bucks County, Two River Theatre. Ithaca College Theatre Arts Graduate.

JUNIPER STREET PRODUCTIONS (*Production Supervisor*) is Hillary Blanken, Ana Rose Greene, Guy Kwan, Joseph DeLuise, Sadie Alisa, Victoria Bullard, Ross Leonard and Christopher Batstone. Over the last 20 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours, and numerous Las Vegas productions. Currently on Broadway and touring: *Dear Evan Hansen* on Broadway, *King Kong, The Prom, The Band's Visit, Harry Potter and the Cursed Child, Once on This Island, Come From Away, Waitress, Beautiful and Charlie* and *The Chocolate Factory*.

SASH BISCHOFF (*Associate Director*). Credits include *Long Division* (PCS), *Flee* (NYSAF), *FMK* (New Ohio), *Candyland* (Ars Nova), *Shrek* (National Tour), *Hunter John and Jane* (Jack), *The White Party* (Clubbed Thumb), *Babs the Dodo, Swept* (Williamstown), *Hotel* (Civilians), *Flee* (Colt Coeur), *Mine* (Chautauqua). Princeton University. sashbischoff.com

ADAM QUINN (*Associate Director*). NYC based director/writer. Quinn has worked at The Public, 2econd Stage, 5th Avenue, Paper Mill, Goodspeed and the Asolo Rep, among others. Endless love and gratitude to my family and every teacher. BFA: University of Michigan. This winter: "RENT LIVE" on Fox. www.adamquinn.net

DANNY SHARRON (*Associate Director*) is a Brooklyn-based director of new plays. Recent directing: *The Model American* (Williamstown, world premiere). Associate: The Public Theater, MTC, Playwrights Horizons, Old Globe, Huntington. Fellowships: NYTW, Williamstown, Drama League. BA/BS University of Florida. Full credits: dannysharron.com

JONATHAN WARREN (*Associate Choreographer*). Broadway/tour: *Dear Evan Hansen, Wicked, The Sound of Music, A Night With Janis Joplin*. International: *Wicked* (Mexico City). Regional: *La Cage aux Folles, West Side Story, A Night With Janis Joplin, Cats, The Radio City Christmas Spectacular, The Hot Mikado*. Film: *Outside Providence*.

MARK MYARS (*Associate Choreographer*). Associate: *The Cher Show, My Fair Lady, SpongeBob Squarepants, War Paint, If/Then*. Supervisor: *Wicked*. Choreographer: *Dancin' Broadway!* (Tour), *Joseph...* (Casa Mañana). www.markmyars.com

LIZ CAPLAN VOCAL STUDIOS, LLC. (*Vocal Consultant*). Broadway/ West End/Tours: *Ain't Too Proud; Tina: The Musical; King Kong; Frozen; SpongeBob; Oh, Hello; Hedwig; Once; Book of Mormon; Aladdin; American Idiot; Rock of Ages*. Film: *Shame; Les Misérables; The Greatest Showman* (Supervising Vocal Producer); *Pixar's Coco; The Lego Movie 2*. TV: "SNL," "The Get Down (Netflix)," "NBC's "The Wiz," "Peter Pan Live;" "Colbert;" Tony Awards, Academy Awards. Lizcaplan.com

BUIST BICKLEY (*Production Properties Supervisor*). Select Broadway: *Harry Potter and the Cursed Child: Parts 1 and 2, SpongeBob SquarePants*, Disney's *Frozen* (co-supervisor), *Charlie and the Chocolate Factory* (and National Tour), *Dear Evan Hansen, It's Only a Play, Act One, The Nance, Other Desert Cities*. Other Credits: *Moulin Rouge* (Boston), *Fun Home* (National Tour).

RANDY COHEN (*Keyboard Programmer*). Cohen Keyboards has programmed over 70 Broadway shows including *Hamilton, Frozen, The Book of Mormon, Kinky Boots, Anastasia, Summer: The Donna Summer Musical, Once on This Island, Pretty Woman*, and *Head Over Heels*.

STACEY MINDICH (*Producer*). has treasured the journey of developing *Dear Evan Hansen*, taking this original musical from a long-ago lunch with its composers to workshops to D.C.'s Arena Stage to Second Stage, and now to its Tony Award-winning run on Broadway, and on its first National Tour across the United States. The finest traveling companions: Benj Pasek, Justin Paul, Steven Levenson, Michael Greif, Alex Lacamoire, three superb casts, and the extended creative team. Recently, *Dear Evan Hansen* had its International Premiere at Toronto's Royal Alexandra Theatre. Coming up next: a London production at the Noël Coward Theatre, opening in November. A two-time Tony Award winner, Mindich has produced more than 20 shows on and Off-Broadway. Highlights include *The Bridges of Madison County, Hedwig and the Angry Inch, Lucky Guy*, and *The Lion*. She is the recipient of the 2016 Robert Whitehead Award for Outstanding Achievement in Commercial Producing and a 2018 Grammy Award winner for the *Dear Evan Hansen* original cast recording. Mindich is also the board co-chair of New York City Center and a founding board member of The Lilly Awards. Most beloved productions, with husband Eric Mindich: Russell, Danny, Charlie.

MICKEY LIDDELL (*Co-Producer*). Mickey Liddell/LD Entertainment produced *Jackie, The Zookeeper's Wife, Anthropoid, Disconnect*, and *Go*; and co-produced Broadway's *Angels in America* and *Sunday in the Park with George*.

HUNTER ARNOLD (*Co-Producer*). Select Broadway & West End: *Hadestown* (Tony Award), *The Inheritance* (Olivier Award), *Once on This Island* (Tony Award), *Frankie and Johnny in the Clair de Lune, Anastasia, Kinky Boots* (Tony Award and Olivier Award), and more.

CAIOLA PRODUCTIONS (*Co-Producer*). Luigi and Rose Caiola. Tony Awards: *Once on This Island, Dear Evan Hansen, The Color Purple, All The Way, Who's Afraid of Virginia Woolf*. Upcoming: *Jagged Little Pill, The Inheritance*.

DOUBLE GEMINI PRODUCTIONS (*Co-Producer*). Wendy Federman and Carl Moellenberg collectively have 18 Tony awards. Thrilled how many people have been very moved and touched by this show.

FAKSTON PRODUCTIONS (*Co-Producer*). Ken Fakler and Dan Stone are thrilled to be part of the Broadway and National Tours of *Dear Evan Hansen* (Tony Award). Productions include: *Beautiful: The Carole King Musical, How to Succeed...*, and *Catch Me If You Can*.

ROY FURMAN (*Co-Producer*). Current productions: *Dear Evan Hansen* (Tony), *The Book of Mormon* (Tony), *The Band's Visit* (Tony), *Mean Girls, Pretty Woman*. Other Tony-winning productions include: *Hello, Dolly!; The Color Purple; Spamalot; War Horse*. Vice Chairman Jefferies, Vice Chairman Lincoln Center.

HARRIS KARMA PRODUCTIONS (*Co-Producer*). Dede Harris/ Sharon Karmazin have collectively produced over 67 theatrical productions worldwide, including 47 Broadway shows, winning 12 Tony Awards, 15 Drama Desk Awards, 5 Olivier Awards.

ON YOUR MARKS GROUP (*Co-Producer*) is a theatrical production company established by award-winning producers Alan D. Marks, Barbara Marks, Scott H. Mauro. With gratitude to our investors, families, friends and our show's creators.

DARREN BAGERT (Co-Producer) is a Tony Award-winner with other productions this year including *Ain't Too Proud* and *Moulin Rouge*. Darren directed Ralph Lauren's 50th Anniversary Fashion Show among others.

ROGER & WILLIAM BERLIND (Co-Producers). Recent Tony winning Broadway productions include: *The Book of Mormon*; *The Curious Incident of the Dog in the Night-Time*; and *A View from the Bridge*.

BOB BOYETT (Co-Producer). Broadway (partial): *Tootsie*; *To Kill a Mockingbird*; *Hillary and Clinton*; *King Kong*; *Dear Evan Hansen*; *An Act of God*; *Ann*; *One Man, Two Guvnors*; *Rock N Roll*; *The Drowsy Chaperone*; *War Horse*; *South Pacific*; *The Coast of Utopia*; *The History Boys* and *Spamalot*.

COLIN CALLENDER (Co-Producer) is an award-winning producer. Broadway includes *Lucky Guy*, *Casa Valentina* and Tony-winners *Hedwig and the Angry Inch* and *Harry Potter and the Cursed Child*.

CAITLIN CLEMENTS (Co-Producer) made her Broadway producing debut with *Dear Evan Hansen*. Proud alum of William & Mary and NYU/Tisch. Special thanks to Stacey and 101. Much love and gratitude to my family.

FREDDY DEMANN (Co-Producer). Freddy DeMann-produced shows have won Pulitzers a/o Tonys. *Proof*, *Top Dog Underdog*, *Take Me Out*, *Spring Awakening*, *Hamilton*.

DANTE DI LORETO (Co-Producer). Productions include *Funny Girl* (London), *The Glass Menagerie*, *Festen*, *Primo* (Broadway). For television, Executive Producer including "The Normal Heart," "Glee," "American Horror Story" and "Temple Grandin."

BONNIE & KENNETH FELD (Co-Producers). Kenneth Feld is Chairman and CEO of Feld Entertainment, the global leader in live, family entertainment. Bonnie Feld is Chairwoman of Signature Theatre in Arlington, Virginia.

FICKSTERN PRODUCTIONS (Co-Producer). Steve Fickinger developed hits *Newsies*, *Aladdin* for Disney. Currently producing for Warner Bros. David I. Stern wrote/produced: "Mozart in the Jungle," *Free Birds*, *Geppetto*, *Snapshots*, *Open Season* series.

ERIC & MARSI GARDINER (Co-Producers). Credits: *Jersey Boys* (Tony) New York and Worldwide. *Memphis* (Tony), *The Elephant Man*, *Gigi*, *Les Liaisons Dangereuses*, *Allegiance*. The Gardiner's have supported the Arts for many years. Marsi serves on the Leadership Council of Broadway Cares Equity Fights AIDS. We share our passion for Theatre with Family and Friends.

ROBERT GREENBLATT (Co-Producer). Chairman, Warner Media Entertainment (HBO, Turner). Formerly ran NBC, showtime and FBC; pioneered NBC's live musicals from "Sound of Music" to "Jesus Christ Superstar." Tony awards: *Dear Evan Hansen*, *A Gentleman's Guide*. Golden Globe and Peabody for "Six Feet Under."

JERE HARRIS & DARREN DEVERNA (Co-Producer). Jeremiah J. Harris: Founder and chairman/CEO of Production Resource Group. Darren P. DeVerna: CEO of Global Theatre of Production Resource Group. Producing credits include the upcoming production of *Diana The Musical*. Co-producing credits include the upcoming productions of *Jagged Little Pill* and *Beetlejuice*. Both are also partners in Grove Entertainment.

JOHN GORE ORGANIZATION (Co-Producer) family of companies includes Broadway Across America and Broadway.com, under 13-time Tony winning producer John Gore (Chairman & CEO).

MIKE KRIAK (Co-Producer). Broadway: *Dear Evan Hansen*, *The Prom*. Lincoln Center Theater Board Member. Media Circle Global Lead for ConsenSys, formerly, Chief Operating Officer at Mashable.

DAVID MIRVISH (Co-Producer) is based in Toronto where he owns and operates four major theaters. He also produces throughout Canada, on Broadway and in London's West End.

EVA PRICE (Co-Producer) is a two-time Tony Award-winning producer. Credits: *Oklahoma!*, *Jagged Little Pill*, *Angels in America*, *Dear Evan Hansen*, *On Your Feet!*, *Peter and the Starcatcher*, *Jagged Little Pill*, *Cruel Intentions*, *Small Mouth Sounds*.

ZEILINGER PRODUCTIONS (Co-Producer) is a Tony Award-winning New York and London-based production company with over 30 credits on Broadway and in the West End. www.zeilingerproductions.com.

ADAM ZOTOVICH (Co-Producer). *The Color Purple*, *An American in Paris*, *Legally Blonde*, *A View From the Bridge*, *Driving Miss Daisy*, *Evita*, *Of Mice and Men*.

AMBASSADOR THEATRE GROUP (Co-Producer). The world's number-one theatre company with 45 venues worldwide, an award-winning producer and the market leader in theatre ticketing.

INDEPENDENT PRESENTERS NETWORK (Co-Producer) is a consortium of 40 of the leading Broadway in cities throughout America. Broadway tours: *Hello! Dolly!*; *Waitress*; *Kinky Boots*; and *On Your Feet!*.

THE SHUBERT ORGANIZATION (Co-Producer). Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, Shubert owns and operates 17 Broadway theatres and six Off-Broadway venues. The company has produced and co-produced hundreds of plays and musicals.

ARENA STAGE AT THE MEAD CENTER FOR AMERICAN THEATER (Co-Producer and Originating Theater), led by Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center in Washington, D.C. dedicated to American voices and artists. arenastage.org.

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101 PRODUCTIONS, LTD. (Executive Producer & General Manager). Partners Wendy Orshan and Jeffrey M. Wilson founded their company in 1994. Current Broadway productions: *Pretty Woman: The Musical*, Tony Award-winning Best Musical *Dear Evan Hansen* (Broadway, tour, Toronto, London), *Burn This* starring Adam Driver and Keri Russell, and *Frankie and Johnny in the Clair de Lune* starring Audra McDonald and Michael Shannon. Special Projects: "A Broadway Celebration: In Performance at the White House" for PBS and IBM's Centennial Gala. General Managers include Chris Morey, Ron Gubin, Jeff Klein, and Rina Saltzman, Associate General Manager.

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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DIRECTING ASSOCIATE Adrienne Campbell-Holt	
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Hillary Blanken Ana Rose Greene	
Guy Kwan Joseph DeLuise	
Victoria Bullard Ross Leonard Sadie Alisa	

PRODUCTION SUPERVISOR Judith Schoenfeld	
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Assoc. General Managers.....	Chris Morey, Ron Gubin
Production Stage Manager	David Lober
Stage Manager.....	Michael Krug
Assistant Stage Manager.....	Travis Coxson
Associate Directors	Sash Bischoff, Adam Quinn, Danny Sharron
Associate Choreographers	Jonathan Warren, Mark Myers
Associate Scenic Designer.....	Amanda Stephens
Associate Costume Designer.....	Steven M. Rotramel
Assistant Costume Designer	Sarafina Bush
Costume Assistants.....	Chris Hynds, Amy LeGore
Associate Lighting Designer.....	Ken Wills
Assistant Lighting Designer.....	Jessica Creager
2nd Assistant Lighting Designer	Amanda Clegg Lyon
Associate Projections Designer.....	Dan Scully
Lead Projection Editor	Andrew Bauer
Projection Editor	Dan Vatsky, Kate Ducey
Associate Sound Designer.....	Jessica Paz
Associate Hair Designer.....	Daniel Scott Mortensen
Makeup Consultant	J. Jared Janas
Vocal Consultant	Liz Caplan / Fernanda Douglas
Production Carpenter	Chad Woerner
Production Electrician.....	Jeremy Wahlers
Production Sound	Nick Borisjuk
Production Advance Sound.....	Daniel Lundberg
Production Video	Asher Robinson
Production Props.....	Buist Bickley
Assistant Production Props	Chris Kavanah
Moving Light Programmer	Scott K. Tusing
Projection Programmer	Benjamin Keightley
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Music Assistant	Brittany Bonney
Assistant Keyboard Programmers	Sam Starobin, Taylor Williams,
Timothy Crook	
Guitar Programmer.....	Dillon Kondor
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Company Management Production Assistant.....	Glory Walsh
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	Bryanna Meloni, Amy Steinman
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Assistant Carpenter.....	Chris Weber
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Head Electrician	Erik Plath

Assistant Electricians	Rob Connors, Erin Yoshida
Advance Electrician/Video	Michael Anderson
Head Audio.....	Mackenzie Ellis
Assistant Audio	Tyler Ponath
Advance Audio	Miriam Milder
Head Props	Lonnie Goertz
Assistant Props	Carlos Wauman
Head Wardrobe.....	Kristina May
Assistant Wardrobe	Matthew Myers
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Technical Rehearsals and Previews held at
THE BUELL THEATER in Denver, CO

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The use of cell phones during the performance is prohibited by law.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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www.dearevanhansen.com/partners

What's Next?

Tony Award-winning ONCE ON THIS ISLAND officially opens national tour in Nashville October 15-20



Mia Williamson, Alex Newell, Hailey Kilgore and the cast of *Once On This Island* © Joan Marcus, 2017

"A bewitching musical that celebrates love, resilience, and the spirit of hope."

- Joe Dziemianoeicz, *New York Daily News*

Winner of the 2018 Tony Award for Best Revival of a Musical, *Once on This Island* officially begins its nationwide tour in Nashville with a one-week engagement at TPAC's Jackson Hall October 15-20.

Once on This Island is the sweeping, universal tale of Ti Moune, a fearless peasant girl in search of her place in the world and ready to risk it all for love. Guided by the mighty island gods, Ti Moune sets out on a remarkable journey to reunite with the man who has captured her heart.

It is based on the novel *My Love, My Love* by Rosa Guy, which is set in the Caribbean and is the retelling of Hans Christian Andersen's *The Little Mermaid*.

Both are stories of a young girl who falls in love with a boy outside her station in life. In *My Love, My Love*, the boundary is socio-economical, and in *The Little Mermaid*, the boundary is land and sea. There have been connections made to Shakespeare's *Romeo and Juliet* as well, which tells the story

of a young couple whose families oppose their love and try to keep them apart.

Led by two-time Tony Award nominated director Michael Arden (*Spring Awakening* revival) and acclaimed choreographer Camille A. Brown (NBC's *Jesus Christ Superstar Live*), *Once on This Island* opened in December 2017 at Circle in the Square Theatre and earned nine Tony nominations, winning Best Revival of a Musical.

It's written by the Tony Award-winning team of Lynn Ahrens (book and lyrics) and Stephen Flaherty (music) and features new orchestrations by original orchestrator Michael Starobin, joined by AnnMarie Milazzo.

Ahrens and Flaherty are considered the foremost theatrical writing team of their generation and are members of the Theater Hall of Fame. They won Tony, Drama Desk and Outer Critics Circle Awards for *Ragtime*, and were nominated for two Academy Awards and two Golden Globes for Anastasia, Twentieth Century Fox's animated feature film.

Tickets to *Once on This Island*
TPAC.ORG/Island | 615-782-4040
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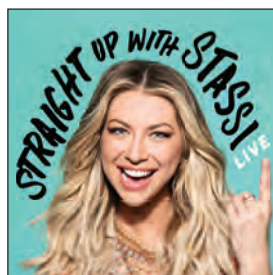
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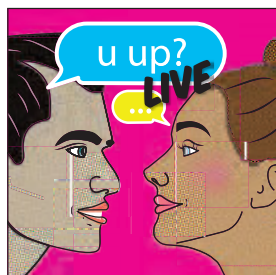
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Q&A

with Roberta Ciuffo West on the 2019-20 HOT Season for Young People



TPAC's diverse line-up of theatre, music, and dance for student audiences, the 2019-20 **Season for Young People**, is expected to engage more than 40,000 students and educators from preschool through high school. Supported by TPAC donors and sponsors, this signature program offers reduced ticket prices for students, post-show talkbacks, comprehensive guidebooks with lesson plans, and opportunities to collaborate with professional teaching artists in the classroom.

Roberta Ciuffo West, TPAC's Executive Vice President for Education and Community Engagement, reflects on the upcoming series and how it connects to classroom learning.

What are your thoughts on the season overall?

Roberta: As a whole, I love the wide variety in the productions, from the different mediums to the way the performances are staged. The settings in time are also diverse, from Ancient Greece to 2019. We have a number of big productions with large casts, including two with live musicians on stage. I'm most excited that the artistic companies on our season create quality work germane to the learning and themes

of school environments. They all have significant experience in creating, producing, and touring works for young audiences.

The season opens in October with *The Code*, a play for high school students. What guides your selection of titles for older school groups?

Roberta: Presenting art for teenagers is one of the most challenging and one of the most rewarding aspects of our work. They bring a lot of questions and thoughtful criticism to whatever they study or see on stage. Cyberbullying is central to *The Code*, which also explores freedom of speech, personal accountability, and the thin line between friendship and romance. Green Thumb Theatre, based in Vancouver, is able to connect with young people on issues that are relevant to them.

What are some of the other themes explored in works for older students?

Roberta: Two of our performances are based on actual events and explore civil rights: *Walk On: The Story of Rosa Parks* and Nashville Ballet's *72 Steps*, inspired by Tennessee's pivotal role in ratifying the 19th Amendment and ending the battle for woman suffrage. They're not simply history

lessons, however, and both make connections to current events and the issues of our time, especially with regard to equal rights and full participation in society – in our country and in others around the world. *The Diary of Anne Frank* is typically studied by middle school students, and its place in history is unparalleled. Performed by a multicultural cast, this version by National Players brings the perspective of artists who are not far removed from their own introduction to the work.

Then there's Homer's *The Odyssey* and George Orwell's *1984*, both from Aquila Theatre Company, which one critic noted "takes the classics off their pedestals and presents them as live action, flesh and blood adventures." What do you say to that?

Roberta: It's always exciting to work with Aquila. They produce classics in a contemporary way, reaching high school students where they are, academically and socially. Their productions are energetic and beautifully produced. Through the way they use language, staging, and production design, they get right to the heart of the story and give students entry points to the work of art, its time, and its themes.

TPAC's ArtSmart program provides free opportunities for collaborations between professional teaching artists and educators on fun classroom activities in conjunction with seeing the shows. The ArtSmart focus works this season are *Walk On: The Story of Rosa Parks*; *Yao Yao*; *72 Steps*, *Diary of a Wombat*; and *Shakespeare in Jazz*.

For more information on TPAC education programs, visit TPAC.ORG/Education.



DIARY OF A WOMBAT
Photo by ©Robert Catto



2019-20 SEASON for Young People

The Code

OCT 1-4, 2019

Madame Butterfly

(Invited Dress Rehearsal)
OCT 8, 2019

George Orwell's *1984*

OCT 21-23, 2019

Homer's *The Odyssey*

OCT 24-25, 2019

Walk On: The Story of Rosa Parks

NOV 19-22, 2019

A Christmas Carol

NOV 25-26, 2019

Doktor Kaboom and The Wheel of Science

DEC 2-6, 2019

Yao Yao

FEB 3-7, 2020

Fisk Jubilee Singers®

FEB 12, 2020

72 Steps

FEB 18-20, 2020

The Diary of Anne Frank

FEB 24-28, 2020

Diary of a Wombat

MAR 2-6, 2020

Shakespeare in Jazz: All the World's a Song

MAR 10-12, 2020

Rigoletto

(Invited Dress Rehearsal)
APR 7, 2020

Tell us about *Shakespeare in Jazz*.

Roberta: Everyone loves this show, young people and the young at heart. Daniel Kelly adapted and arranged Shakespeare to different genres - mostly jazz and improvisation, but other musical styles, too. This amazing quartet of musicians interacts with the audience, asking the students to put themselves in the scene that Shakespeare has set. There's a lot of "call and response." Sonnets and scenes come to life, and the students quickly connect to the messages and the language. It distills Shakespeare in such a fun way, and teachers are going to love this, too!

Is it correct to say that *A Christmas Carol*, *Doktor Kaboom*, and *The Fisk Jubilee Singers®* are back by popular demand?

Roberta: *Doktor Kaboom* is definitely an audience favorite. David Epley created this character to combine his two great loves - acting and science. He does an amazing job of guiding students through scientific principles and experiments that is both entertaining and educational, and his show inspires excitement for learning in general. We're so lucky to have *The Fisk Jubilee Singers®* on our schedule for the tenth consecutive year. This world-renowned ensemble, under the direction of Dr. Paul Kwami, is an artistic and cultural jewel in Nashville. One of the singers said she first saw the group as a student at TPAC and was inspired to become a Jubilee Singer herself. *A Christmas Carol*, adapted by Mark Cabus from the Charles Dickens' classic, will be presented at TPAC and as a tour to schools. Consistently sold out in the past, it's an exemplary work of art by one exemplary artist who connects with young people with flair and great fun.

Two shows for preschool and early elementary school children are coming to



YAO YAO

TPAC from South Korea and Australia respectively. Tell us about those?

Roberta: First, I want to note that both of these shows are clever and full of humor. We're going to hear a lot of laughter from the audience as the stories unfold. We're so excited to welcome an artistic company from South Korea for the first time. The central character in Yao Yao is a very young girl whose unlimited imagination inspires these magical and interactive projections on a large backdrop. It's a beautiful example of how little kids think, and I'm reminded of how sophisticated their thought processes are and how we should not underestimate their abilities. *Diary of a Wombat* is another remarkable play for PreK and early elementary school audiences. The puppetry created to personify the wombat is phenomenal, and the show is based on an award-winning book that essentially records the daily activities of a highly industrious marsupial and the people she visits and ultimately commandeers. We're delighted to bring Monkey Baa Theatre back to TPAC.



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AND THE WHEEL OF SCIENCE



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- Invites to TPAC events, like our annual Tony Awards Party and Broadway at TPAC Season Announcement Party
- Ticket giveaways (as available)
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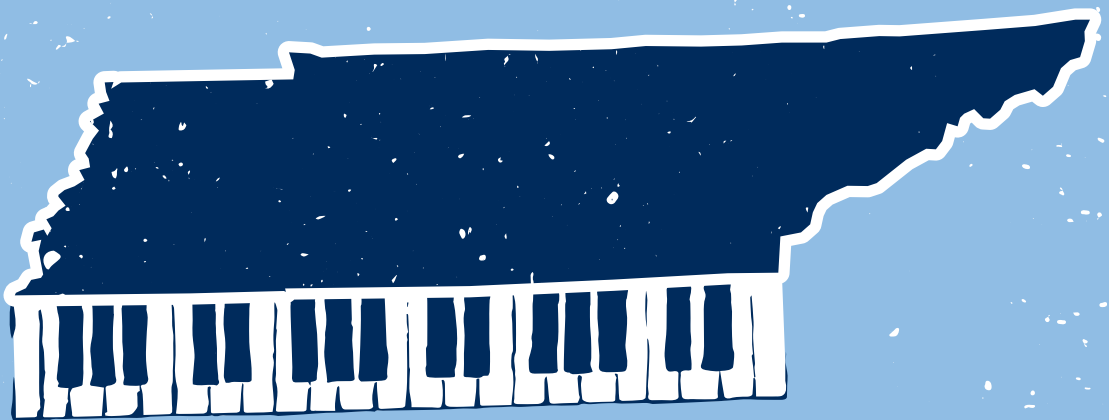
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A close-up portrait of Scott Hamilton, a man with light blue eyes and a slight smile, resting his chin on his hand. He is wearing a dark blue pinstriped suit jacket over a blue and white patterned shirt. A gold ring is visible on his finger.

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